

BECOMING A COSTUME DESIGNER

“There is no costume without a character” - Jany Temime

TASK

WATCH A FILM TRAILER OF YOUR CHOICE AND ANSWER THE FOLLOWING QUESTIONS ABOUT A VARIETY OF CHARACTERS:

The Costume Department on a film set have to work extremely hard to create a costume that perfectly depicts a character's personality. As soon as we see the costume of a character, we find out more about them.

As an audience we make assumptions when looking at a character. We could judge a character based on the colour and condition of their costume.

How would you describe someone who wears a lot of pink?

Tip: Kind? Friendly?

In Harry Potter, there is one character who uses a costume to disguise their true personality.

Professor Umbridge always wears pink yet she is an evil character.

Why do you think the Costume Designers chose to dress Professor Umbridge in pink, if this does not fit her personality?

Tip: Are they trying to trick the audience?

How do the costumes help identify the film's genre? e.g. action, romance

How does the character's personality come across to the audience, just by looking at their costume? e.g. kind, evil

Does the character wear the same costume or does the costume change? If it changes, does this show any change to the character's development?

What are our first impressions of the character, just by looking at their costume? Why do we feel that way?

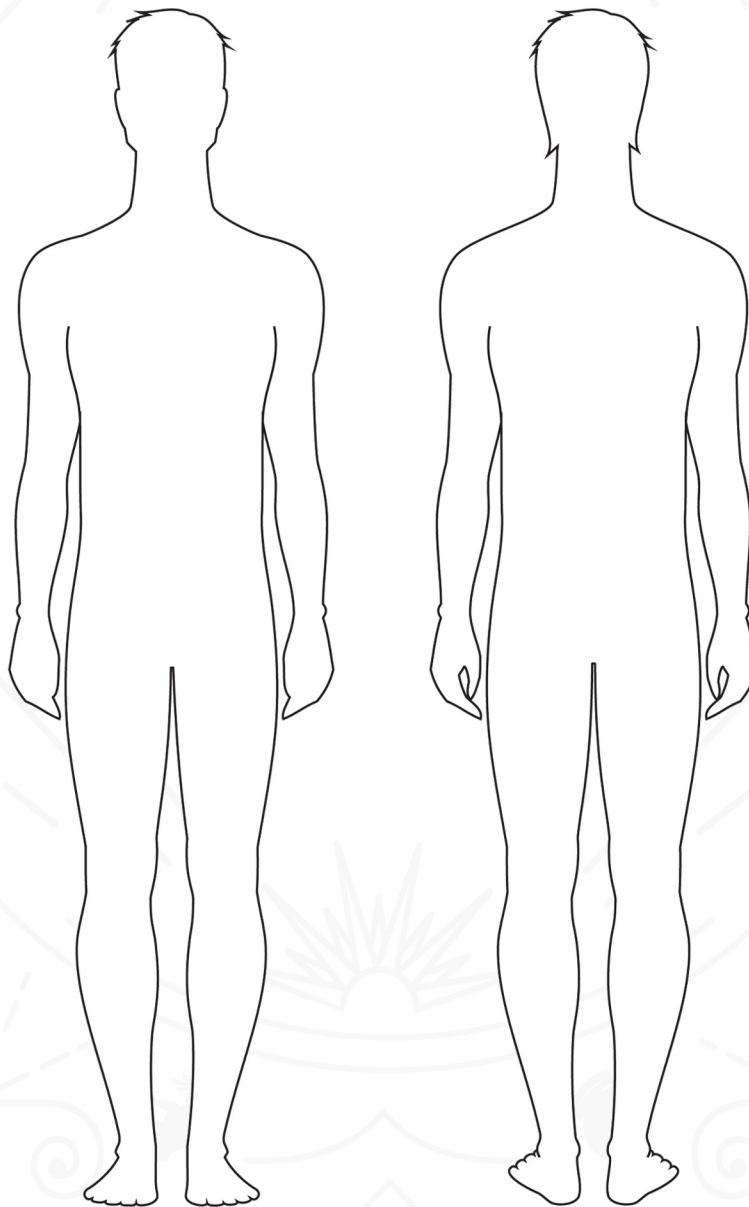
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THE
MAKING OF
Harry Potter

TASK

Now you have researched different characters, create a costume for a character of your own – they should be completely your own invention! Remember to consider how the costume design could reflect their personality. What colours, patterns and fabrics would they wear?

Design the front and the back of your costume here:



Which words would you use to describe your character?