

WB
WARNER BROS.
STUDIO TOUR
LONDON

THE
MAKING OF
Harry Potter

MOVIE MAKEUP

The starting point for any department on a film, including the **Makeup Department**, is the script. The Head of Department will read the script, finding **descriptions of characters**, and work out what makeup will be needed to achieve the look described.

MAKEUP FACTS:

- ◆ On the Harry Potter film set, the hair and makeup room was full of trays of eyebrows, moustaches and beards.
- ◆ Containers labelled 'Old Age Stipple' and 'Hairy Moles' were used to turn actors into witches and wizards.
- ◆ Harry's lightning scar had its own stencil, to ensure that it looked exactly the same in every shot.
- ◆ Movie makeup was not confined to human actors: Argus Filch's cat, Mrs Norris, had a prosthetic replica made when she was petrified by the Basilisk. Her dummy had colour-matched hair and eyelashes which were hand-punched into the artificial skin!



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ACTIVITY

Your task is to create your own character (be creative - we have enough witches and wizards already) and design their movie makeup. Remember that this includes everything on their face – scars, eye colour, freckles etc. Their makeup will help the audience understand the character and the story.

Movie genre: _____ Characteristics: _____

Notes: _____

