



CAREERS IN THE CREATIVE INDUSTRIES

The British Creative Industries are the second biggest wealth creators in the country, second only to the financial district of the City of London. Unfortunately, there is a shortage of creative people coming into the film industry. Despite the growth in the creative industries, employers say they find it hard to recruit in some areas.

If you would like to read more about this, follow the links below:

www.bbc.co.uk/bitesize/articles/z7d947h

If you are interested in getting into the creative industries, here are some tips from one of the Heads of Department on the Harry Potter films:

- ◆ You will need to get up very early and work long hours
- ◆ Be prepared to work in unglamorous locations like marquees, fields, trailers
- ◆ Be nice to everyone and learn how they like to do things
- ◆ Do not include lots of examples of the same thing in your portfolio – include one example of as many different skills as possible
- ◆ Include any skills you think may be relevant, even if they aren't directly involved in the job you're applying for, such as photography, ability to drive or speaking other languages
 - ◆ Dress appropriately if you are visiting trade shows or interviewing – don't go too over-the-top/glamorous with your makeup or outfit; you need to show you are ready to work hard
- ◆ You are most likely to start from the bottom, possibly in an unpaid role. But if you work hard and give it your all, you will be remembered and asked back for another production
- ◆ If you have the chance to do work experience in the industry, take on all tasks with a positive attitude and be committed

Here are links to ways in which you can get into the industry:

www.voicemag.uk/careers www.warnerbros.co.uk/info/careers www.screenskills.com/

www.bfi.org.uk/film-industry/bfi-film-skills-fund-bfi-business-development-fund

WB
WARNER BROS.
STUDIO TOUR
LONDON

THE
MAKING OF
Harry Potter

Look at the wordsearch below and see if you can find all of the creative industry jobs:

Y	C	B	R	S	U	T	S	I	R	U	O	L	O	C
V	M	T	E	G	T	Q	R	E	F	F	A	G	K	U
T	I	N	N	N	R	U	N	N	E	R	P	F	U	Z
N	Z	X	G	I	U	I	U	M	L	E	Z	Q	V	I
E	N	O	I	T	C	U	D	O	R	P	T	S	O	P
M	T	L	S	E	S	I	M	A	K	E	U	P	G	U
T	V	M	E	K	C	A	M	E	R	A	C	R	E	W
R	L	H	D	R	V	D	U	T	V	C	Z	P	G	K
A	G	I	E	A	A	C	C	O	U	N	T	A	N	T
P	R	X	M	M	P	R	O	P	M	A	S	T	E	R
E	I	P	U	B	L	I	C	I	S	T	G	T	R	K
D	P	Z	T	I	X	F	R	E	C	U	D	O	R	P
T	J	Y	S	C	R	E	E	N	W	R	I	T	E	R
R	A	F	O	L	E	Y	A	R	T	I	S	T	M	T
A	A	I	C	G	N	I	T	H	G	I	L	L	C	W

PRODUCER	LIGHTING
SCREENWRITER	ART DEPARTMENT
RUNNER	GAFFER
ACCOUNTANT	COLOURIST
COSTUME DESIGNER	FOLEY ARTIST
PROP MASTER	POST PRODUCTION
MAKE UP	PUBLICIST
GRIP	MARKETING
	CAMERA CREW

Once you have found each job title in the wordsearch, find out what each of them do and what their main job roles are. Choose your favourite film, and research who did each of the jobs on that film – imdb.com will be helpful.