



**WARNER BROS.  
STUDIO TOUR  
LONDON**

**CAREERS IN THE  
CREATIVE INDUSTRIES**





# There are **HUNDREDS**

of different roles in the film industry  
that require a range of different

# **SKILLS**

In this guide, we break down the different  
jobs available in the industry by subject  
and skill in order to help you find a career  
best suited to

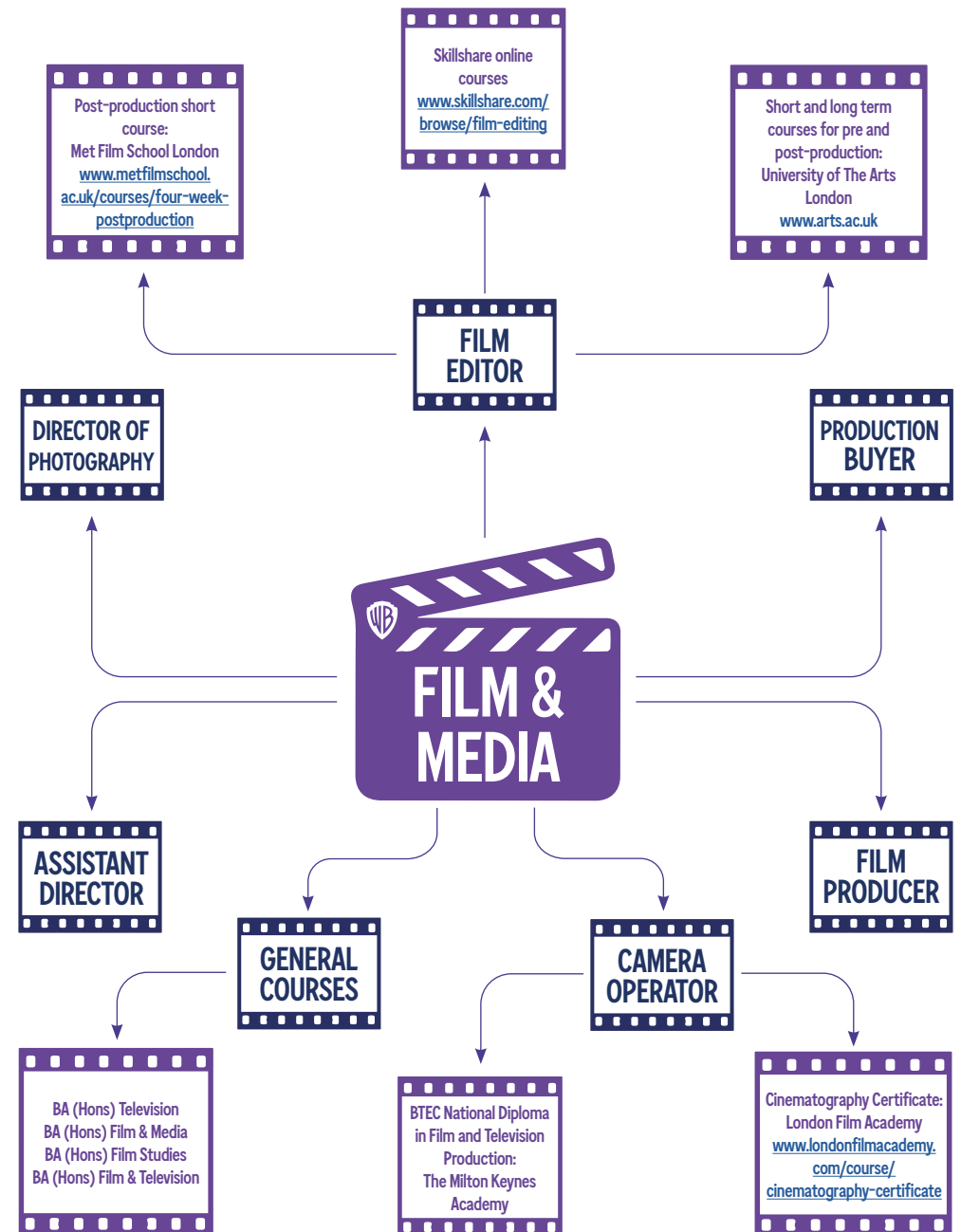
# **YOU**



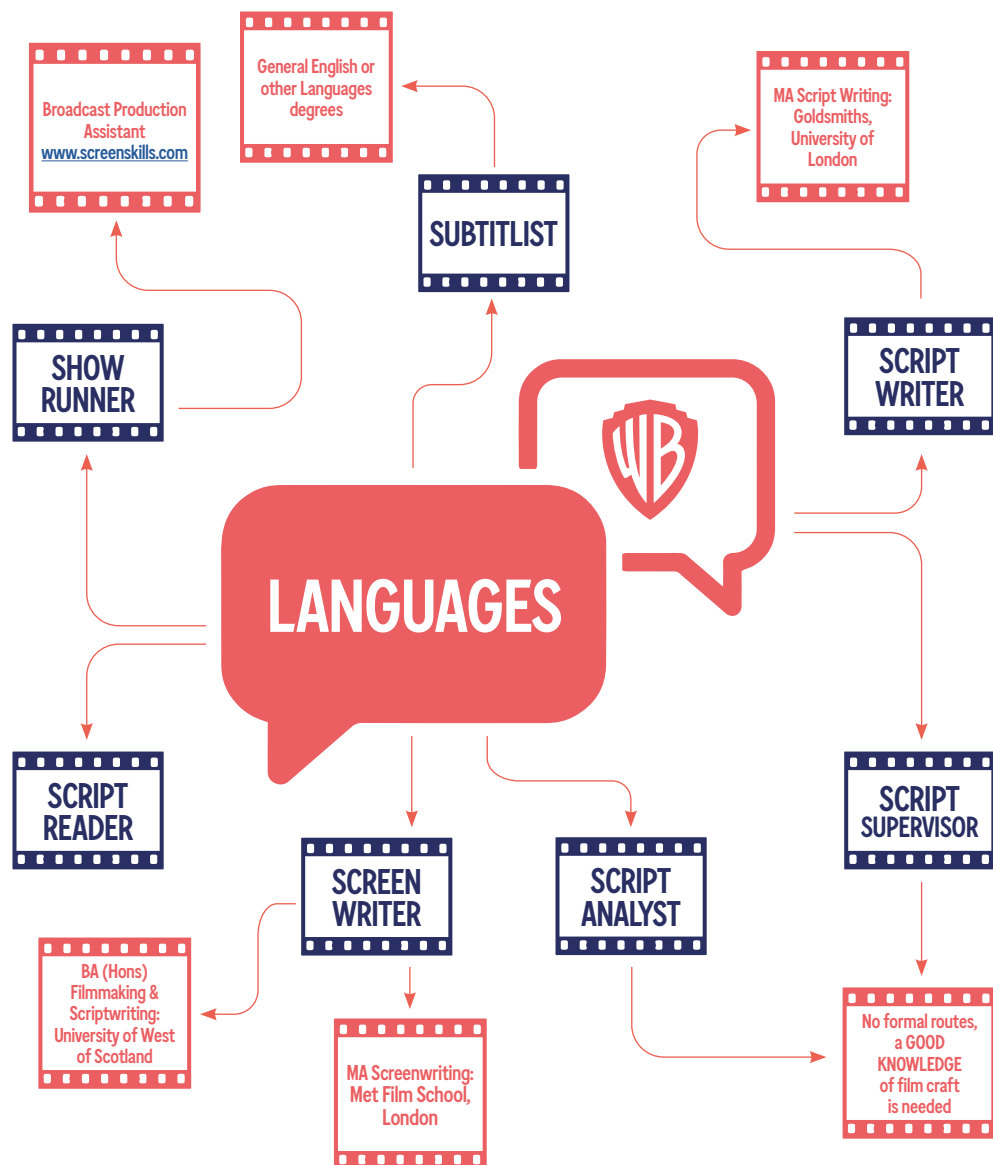
# CAPTURE THE MOMENT WITH THESE CAREER PATHWAYS INTO FILM & MEDIA

Hogwarts Great Hall set  
As seen in the Harry Potter™ film series

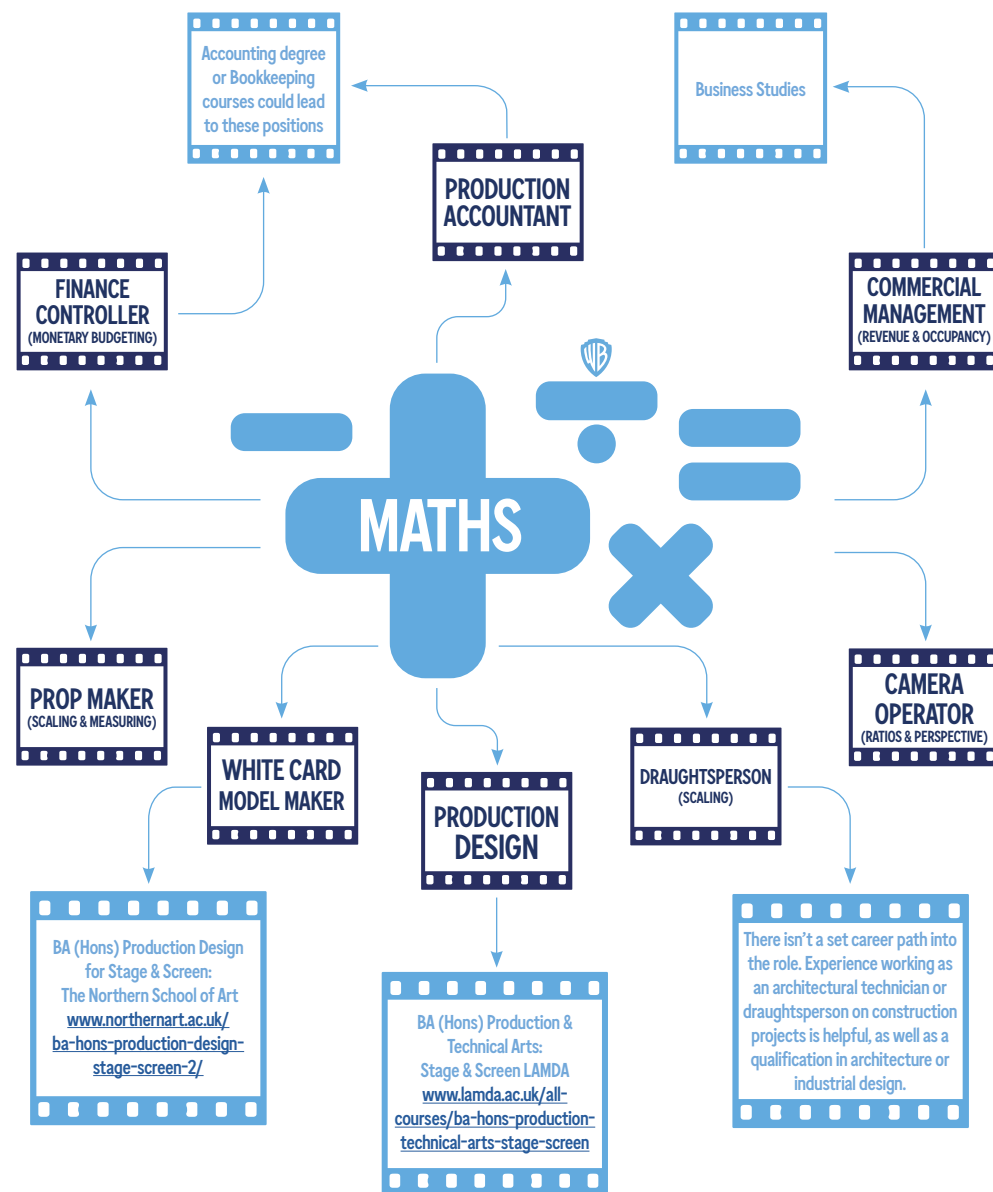
## CAREERS IN FILM & MEDIA



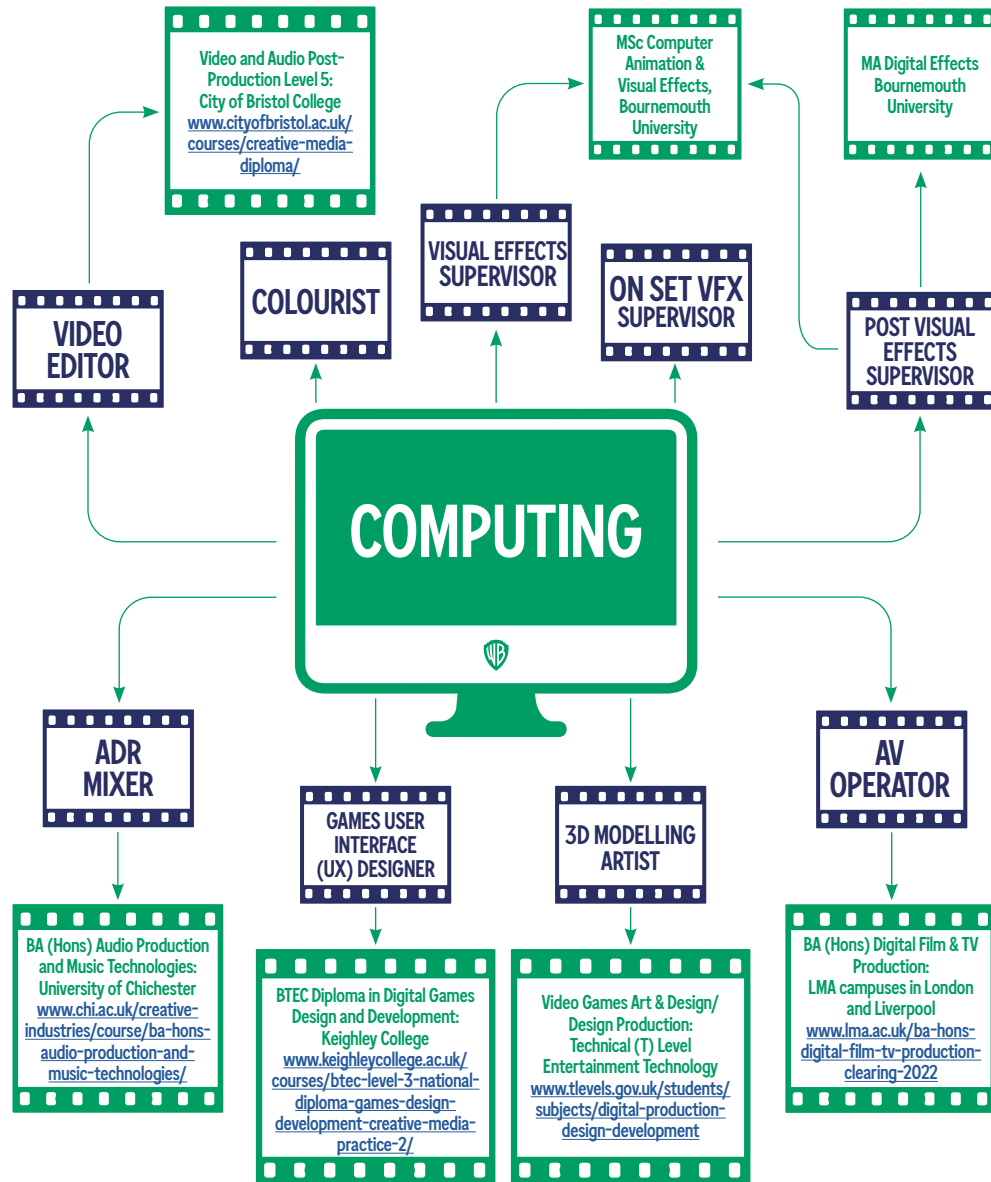




A common route into one of these careers is via an English Language, English Literature or Modern Languages degree







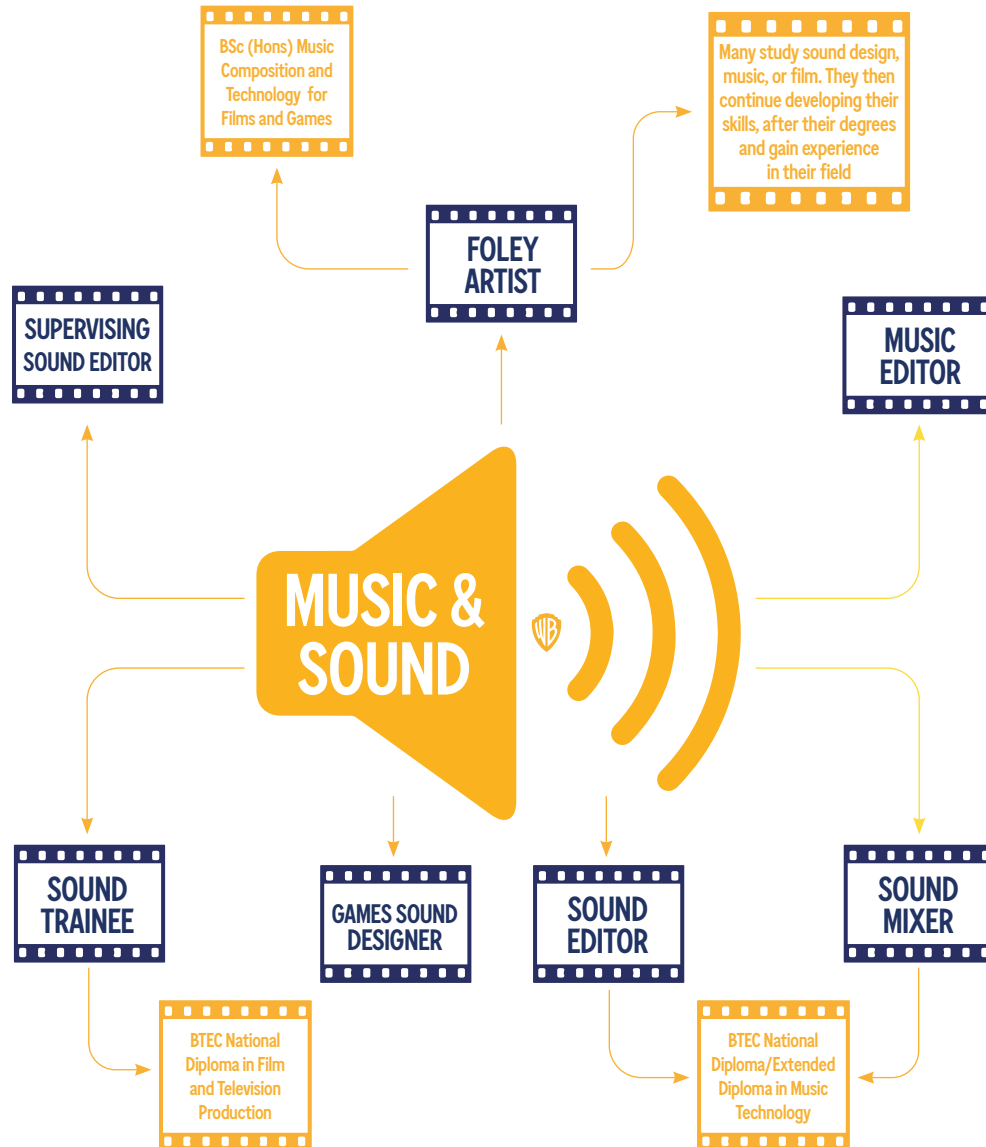
Apprenticeships are a great pathway into most of these careers

**CREATE MAGIC  
WITH THESE  
CAREER PATHWAYS  
INTO COMPUTING**

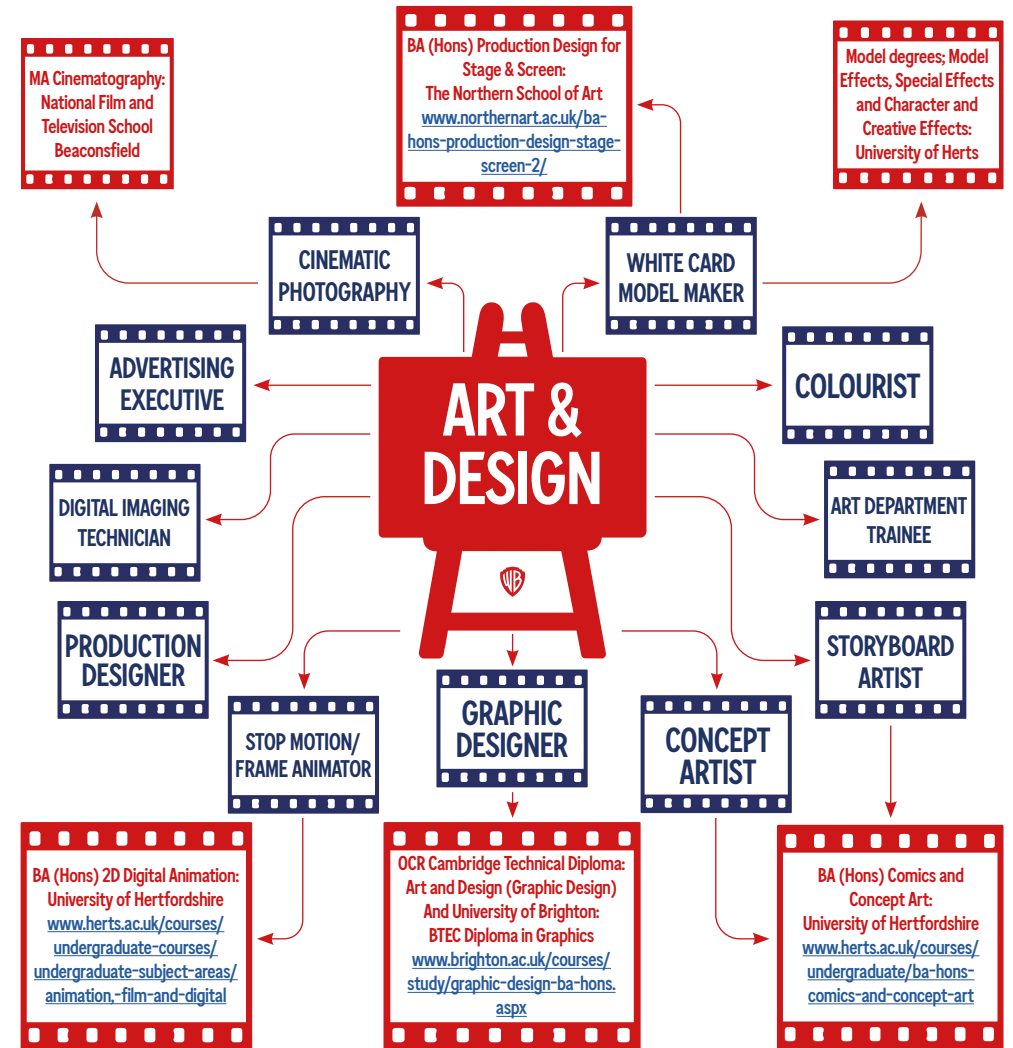


Dobby, CGI character  
As seen in *Harry Potter And The Deathly Hallows – Part 1*





A good pathway into a career using music in media is gaining an MS Music and Sound for Film and Games



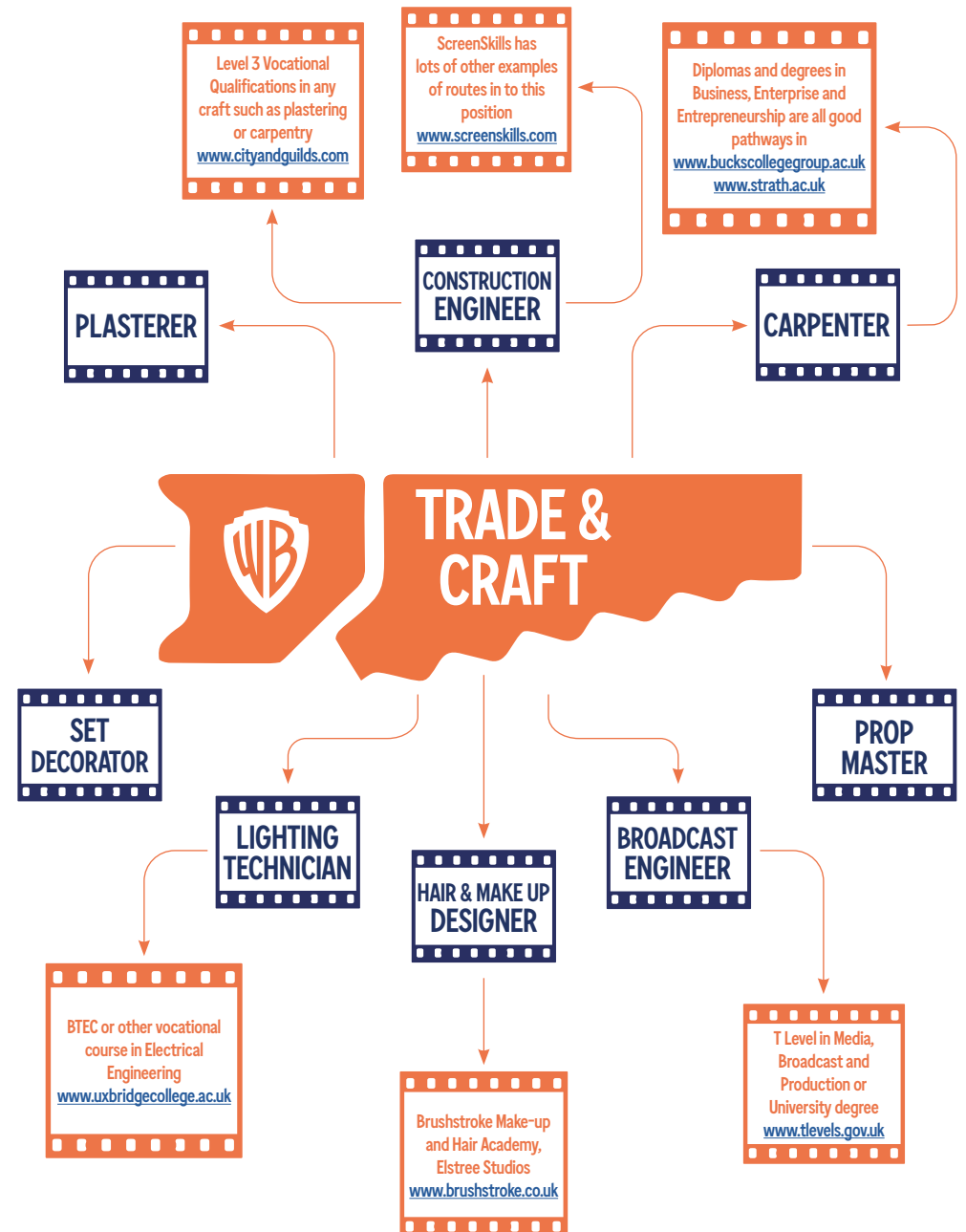
- Art and design diplomas and degrees are great pathways in, as well as Film and TV Production and Photographic diplomas and degrees
- London Film School, Absolute Beginners: Practical Skills for Getting a Start in the Art Department [www.lfs.org.uk/workshops/lfs-workshops/2549/absolute-beginners-practical-skills-getting-start-art-department](http://www.lfs.org.uk/workshops/lfs-workshops/2549/absolute-beginners-practical-skills-getting-start-art-department)
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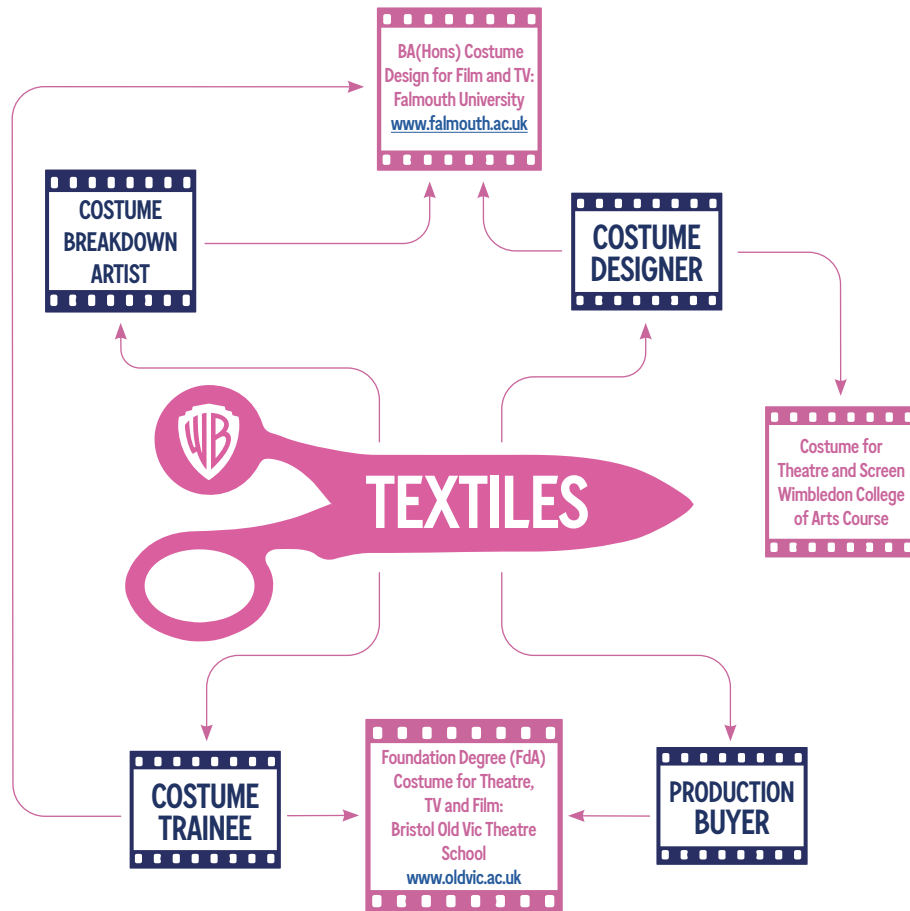
# BRING VISIONS TO LIFE WITH THESE CAREER PATHWAYS INTO TRADE & CRAFT

Potions Classroom set  
As seen in the *Harry Potter* film series

## CAREERS IN TRADE & CRAFT

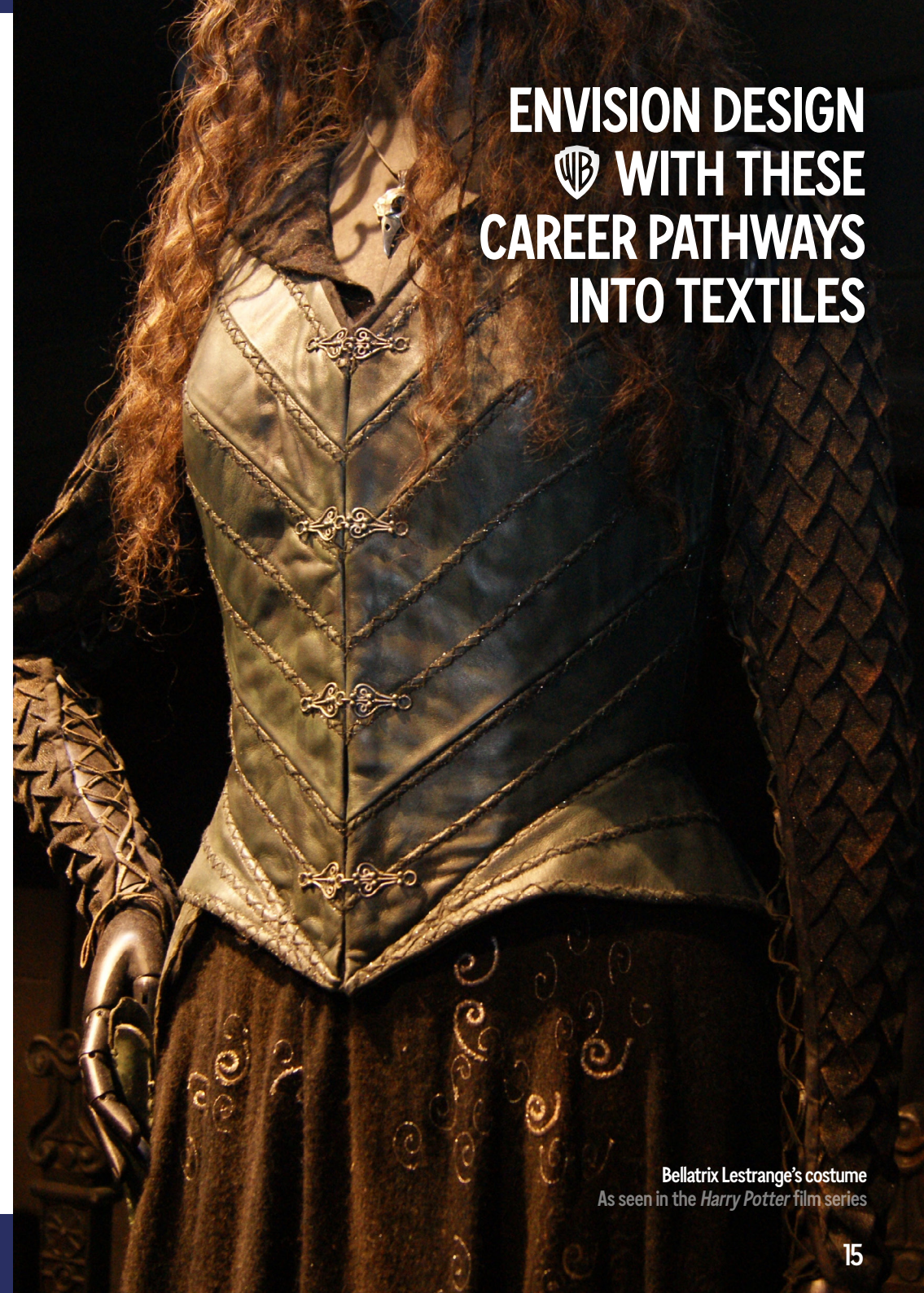






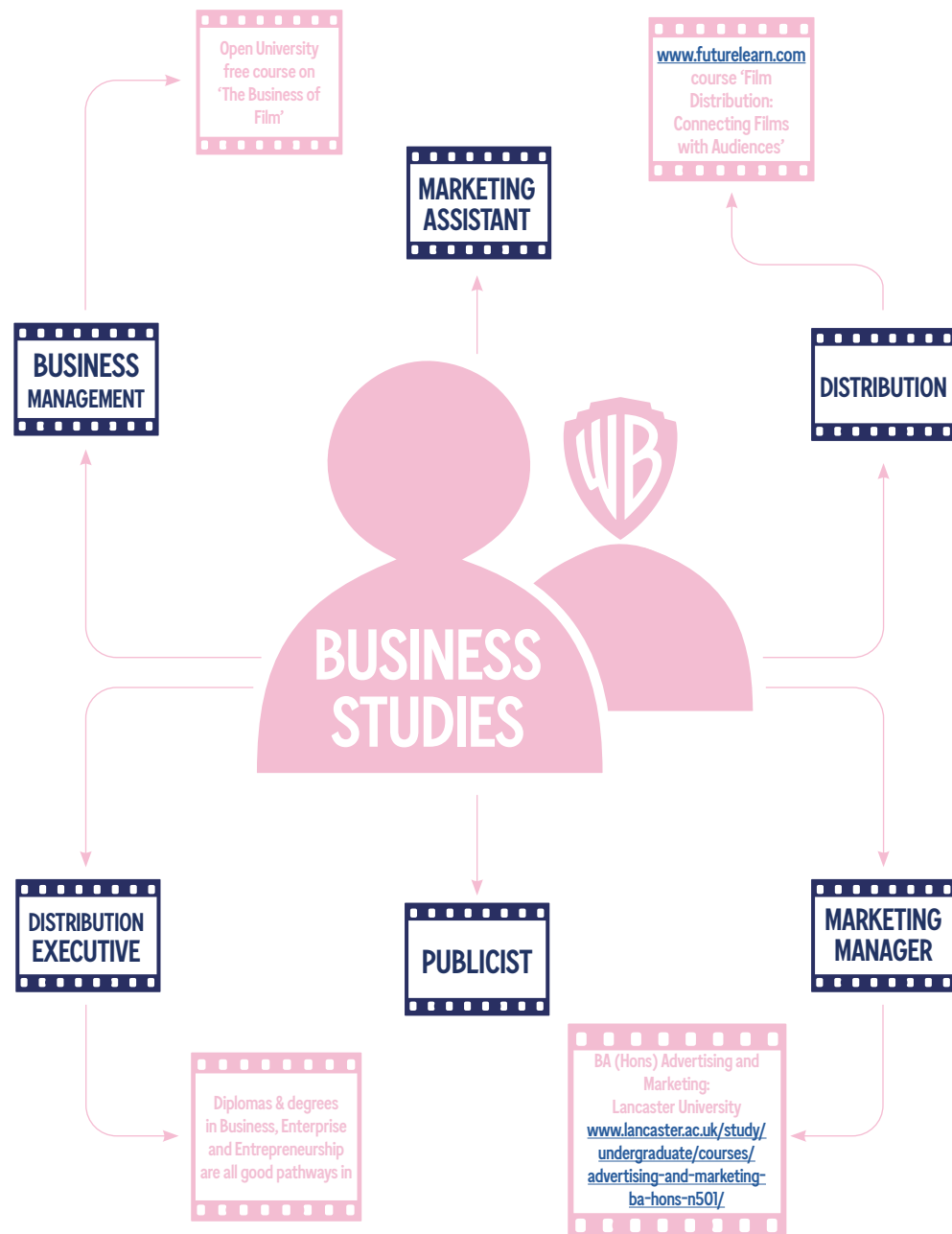
- Volunteer with local theatre groups, ask for work experience at studios or approach university film and fashion departments
- A common career path for costume designers is to start as a costume assistant or wardrobe trainee and climb the ladder from there to second assistant costume designer and so on, without necessarily having higher education training

**ENVISION DESIGN  
WITH THESE  
CAREER PATHWAYS  
INTO TEXTILES**



Bellatrix Lestrange's costume  
As seen in the *Harry Potter* film series









# JOB ROLES IN FILM

## EXECUTIVE PRODUCER

## PRODUCERS

## DIRECTOR

## PRODUCTION

## CO-PRODUCERS (& ASSOCIATE PRODUCERS)

## LINE PRODUCERS

Grip  
Chief Lighting Technician  
Assistant Chief Lighting Technician  
Driver  
Production Coordinator  
Key Grip  
Key Rigging Grip  
Dolly Grip  
Grip/Rigging Grip

## CASTING

Casting Director  
Casting Assistant

## ASSISTANT DIRECTORS

First & Secured ADs (DGA)

Set Production Assistant

## UNIT PRODUCTION MANAGER (DGA)

## PUBLICITY

Unit Publicist  
(Studio Publicist)  
Marketing  
PR

## ACCOUNTING

Head Accountant  
Payroll Accountant  
1st Accountant  
2nd Accountant  
Accounting Clerk

## FINANCIAL

Production Accountant  
Commercial Management  
(revenue & occupancy)  
Finance Controller

## CRAFT SERVICE

## CATERING

## SET MEDICS

## SET TUTORS

## Production Officer Coordinator

Assistant Production  
Office Coordinator

Travel Coordinator

Key / Office  
Production Assistant

Office Production  
Assistant

## TRANSPORTATION

Transport Coordinator  
Transport Captain/Co-Captain  
Driver

## EXTRA CASTINGS

Extra Casting Director  
Extra Casting Associate  
& Assistant

## COSTUMES

Costume Designer  
Costume Buyer  
Costume Fitter  
Costume Breakdown Artist  
Costume Runner

## MAKEUP & HAIR

Chief Hairdresser  
Chief Makeup Artist  
Shopper/Buyer  
Hair & Makeup Artist  
Prosthetic Makeup Artist  
Special Effects Makeup Artist

## LOCATIONS

Location scout

## ART

Production Designer  
Art Director  
Set Designer/ Draughtsperson  
Art Dept. Coordinator  
Draughtsperson  
White Card Model Maker  
Model Maker  
Storyboard Artist  
Concept Artist  
Photographer  
Graphic Designer  
Stop Motion Frame Animator

## CONSTRUCTION

Construction Manager  
Rigger  
Driver  
Plasterer  
Carpenter  
Runner

## PROPERTY

Props Maker  
Assistant Props Maker

## SCRIPT SUPERVISOR

## ELECTRIC

Gaffer  
Rigging Gaffer  
Assistant Chief Lighting Technician  
Chief Lighting Technician  
Electrician/Set Lighting  
Technician & Rigging Electrician

## VISUAL EFFECTS

Digital Compositor  
Rotoscope Artist  
3D Artist  
Visual Effects Manager

## SPECIAL EFFECTS

Special Effects Coordinator  
Special Effects Supervisor  
Technician & Utility

## POST-PRODUCTION

Senior Editor  
Foley Artist  
Visual Effect  
Subtitle Editor  
Video Editor  
Colourist  
Post Visual Effects Supervisor

## CAMERA

Director of Photography (DGA)  
Camera Operator  
Camera Assistant  
Clapper/Loader  
Video Assistant

## SOUND

Sound Mixer  
Boom Operator  
Cable/Utility Person  
Foley Artist  
Sound Editor

## STUNTS

Stunt Coordinator  
Stunt Performer

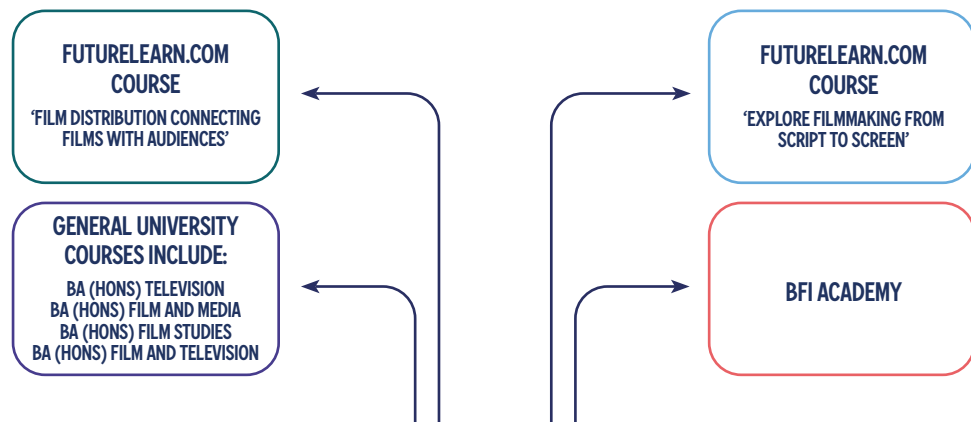
## SET DEC.

Set Decorator  
Lead Person  
Set Dresser/Swing Gang  
Shopper/Buyer  
Set Distresser

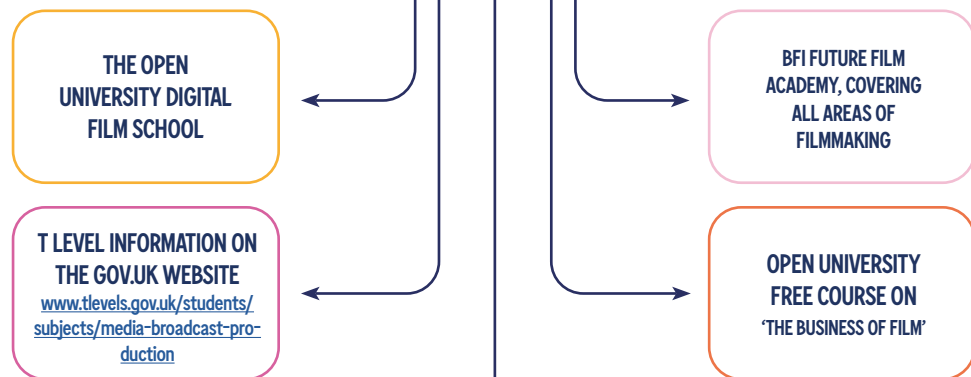
## WRITING

Script Writer  
Script Reader  
Script Analyst





## GENERAL COURSE INFO



## WEBSITES

ROYAL TELEVISION SOCIETY HAS INFORMATION ON ENTRY LEVEL TRAINING

[www.rts.org.uk/education-and-training-pages/entry-level-training](http://www.rts.org.uk/education-and-training-pages/entry-level-training)

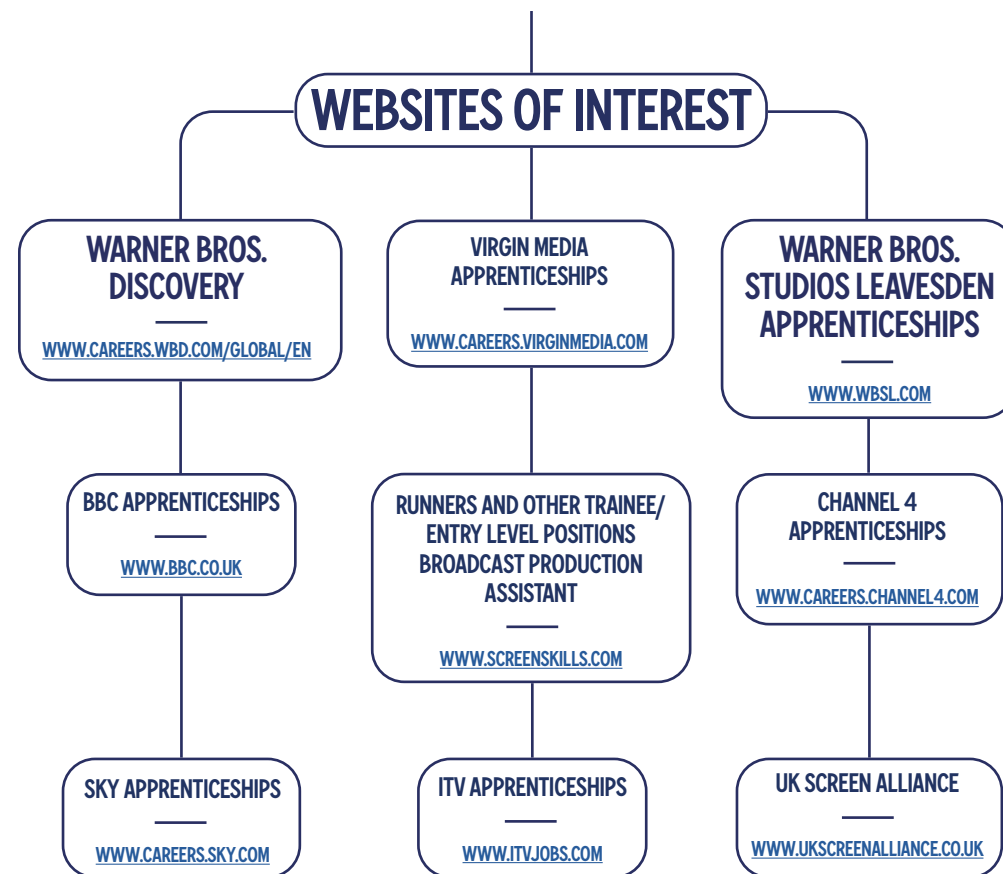
GENERAL CAREER INFORMATION AND JOB PROFILING

[www.screenskills.com](http://www.screenskills.com)

PLEASE NOTE THIS IS NOT AN EXHAUSTIVE LIST OF COURSES AVAILABLE IN THE UK, THERE ARE LOTS MORE AVAILABLE FOR EACH CREATIVE CAREER



# APPRENTICESHIPS







# NOTES

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.[illegible]



# FIND OUT MORE



**Warner Bros.  
Studios  
Leavesden**

**WBD Careers**



**WB LinkedIn**

**ScreenSkills**

