

Return To Azkaban trail answers

- 1) How were the candles in the Great Hall created for the films?

During filming over 20 years ago, real, lit candles were used for the scene. However, for the safety of the cast and crew, Producers decided to add them digitally using visual effects.

- 2) How did filmmakers create the Frog Choir?

Filmmakers created the Frog choir as puppets which were operated by the Creature Effects Team who were kneeling behind the cast during the scene.

- 3) The Monster Book of Monsters goes on a rampage in Harry's room at the Leaky Cauldron. How did filmmakers create the Monster Book of Monsters?

Filmmakers added animatronics inside the book so that someone off-screen could control the movements and bring it to life on screen.

- 4) In the Leaky Cauldron, you can see Sirius Black's moving wanted poster. How did filmmakers create the moving wanted poster? *Ask an interactor.*

Actor Gary Oldman was filmed in front of a green screen and the footage was added to the final scene digitally using visual effects.

- 5) In the Leaky Cauldron, you can see Sirius Black's Wanted poster. Now create your own!

- 6) Harry Potter is reading the Marauder's Map, and he sees Peter Pettigrew's name. Peter Pettigrew is an Animagus. What animal can he turn into and who does he belong to?

He can turn into a rat and belongs to Ron Weasley.

- 7) Who guards the entrance to the Gryffindor common room but runs away when her portrait has been attacked?

The Fat Lady.

- 8) In *Harry Potter and the Prisoner of Azkaban*, how is Hermione able to be in two places at once?

She uses a Time-Turner she's given by Professor Dumbledore.

- 9) How many cups were used in the tower of teacups?

Over 500.

- 10) Professor Trelawney discovers an omen of death in Harry's teacup – what is it called?

The Grim.

- 11) A Boggart takes on the shape of someone's worst fear. Harry's Boggart takes the shape of a Dementor. How did filmmakers create the Dementors for the films? *Ask an Interactor.*

3D models of Dementors were created which were then scanned into a computer to be added to scenes digitally.

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- 12) In *Harry Potter and the Prisoner of Azkaban*, Hagrid is the new Care of Magical Creatures professor. He introduces the students to Buckbeak the Hippogriff. What type of feathers did filmmakers use to create Buckbeak?
- Goose feathers were used for Buckbeak.
- 13) In *Harry Potter and the Prisoner of Azkaban*, we meet Professor Lupin, who is the Defence Against the Dark Arts teacher. What creature can he turn into?
- A werewolf.
- 14) What did Harry do to Aunt Marge when she was mean to him?
- He accidentally cast the Inflating Charm and made her float away into the sky.
- 15) How many versions of Aunt Marge's costumes were created for this scene? *Ask an interactor.*
- 38.
- 16) Why does the Knight Bus come to Harry?
- Because Harry is in need. The Knight Bus is 'emergency transport for the stranded witch or wizard'.
- 17) How did filmmakers create the Knight Bus?
- Filmmakers welded a third deck onto a traditional London bus before painting it purple.
- 18) What type of prosthetic was created for Hagrid's body double, Martin Bayfield, for him to be able to look like he was speaking?
- It was an animatronic head that was controlled offscreen which made it look like Hagrid was speaking.
- 19) How did filmmakers create professor Lupin's creature form? *Ask an interactor.*
- They created an animatronic bodysuit for the actor to wear. However, it was difficult for the stunt performer to move in so instead it was created on a computer.
- 20) Can you create your own magical creature?
- 21) Which other set was Diagon Alley used for in *Harry Potter and the Prisoner of Azkaban*? *Ask an interactor.*
- Diagon Alley was covered in snow and redressed to create the village of Hogsmeade.