



Movie Makeup

The starting point for any department on a film, including the Makeup Department, is the script. The Head of Department will read the script, finding descriptions of characters, and work out what makeup will be needed to achieve the look described.

Can you link these descriptions from the script to the characters they relate to? As you read each description, consider what the makeup department needed to create to ensure the character fits their description.

The answers are at the bottom of the last page!

The swaddled baby. A cut, still fresh, gleams on the baby's forehead. It is the shape of a bolt of lightning.

A broad faced witch dressed in pink.

A man stands in dark silhouette, clad in a long black traveling cloak, clutching a staff ... all grizzled grey hair and scarred flesh.

A wild-eyed witch, her face literally unravelling.

A hook-nosed man with greasy black hair and sallow skin.

A pointy faced boy.

A tall sinewy beast of a man.

Watch the following clip on our YouTube channel to find out how the Makeup Department created the goblins: <https://www.youtube.com/watch?v=YFSWfGaKoac>

Makeup facts:

- Michael Gambon was given a 'beard bag' to keep his false beard clean whilst eating; he would fill this up with food to annoy the crew.
- Emma Watson had false teeth created to match the description in the script, but they interfered with her performance so she only wore them right at the start of filming (in the scene where Harry, Ron and Hermione are getting back onto the Hogwarts Express at the end of *Harry Potter and the Philosopher's Stone*).
- In the same scene, Daniel Radcliffe had to wear green contacts, as Harry's eyes are described as green in the books. Daniel had such an aggressive allergic reaction to the contacts that he didn't wear them for the rest of the films.
- There always had to be a dentist on standby in case one of the child actors' baby teeth fell out – a false tooth would need to be moulded so there are no continuity errors.
- When Aunt Marge (Pam Ferris) inflates in the garden, this was created through practical effects. There were four stages, including inflatable gloves, legs, arms and double chins, which were all set off by a computer-controlled device.

Activity

Your task is to create your own character and design their movie makeup. Remember that this includes everything on their face – scars, eye colour, freckles etc. Their makeup will help the audience understand the character and the story.

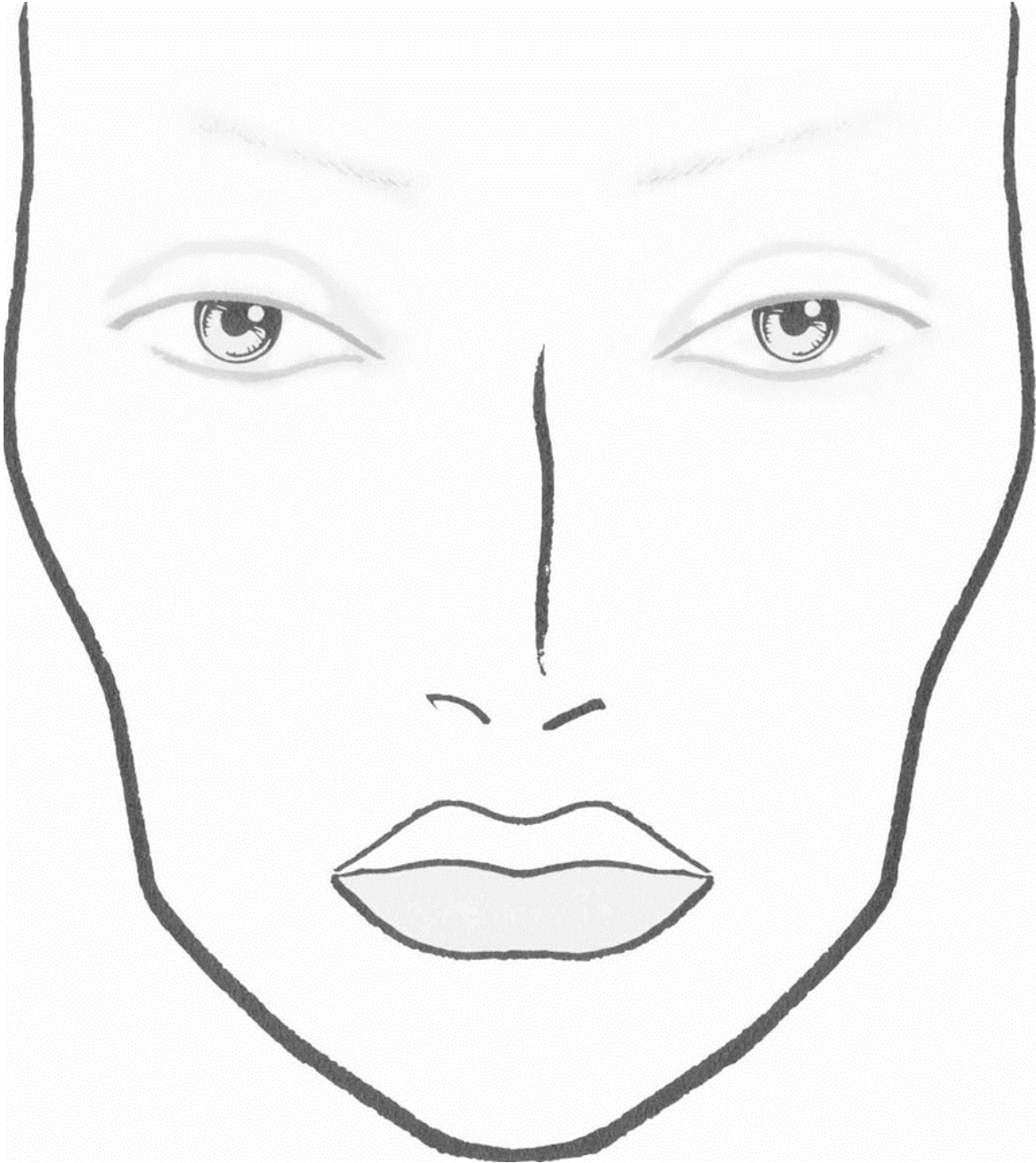
Movie genre:

Gender:

Species:

Characteristics:

WB
WARNER BROS.
STUDIO TOUR
LONDON
THE
MAKING OF
Harry Potter



Quiz answers: Harry Potter, Dolores Umbridge, Mad-eye Moody, Bellatrix Lestrange, Severus Snape, Draco Malfoy and Fenrir Greyback