



## Dark Arts trail

### The Great Hall

- 1) Over 100 pumpkins were created.
- 2) During filming, the pumpkins were created using CGI and each one was designed to have a different expression.

### Hair, Makeup and Costume

- 3) 2000 scars were created for Daniel Radcliffe.
- 4) Distressing is a technique used by filmmakers which involves breaking down the costume to make it look like Lord Voldemort had been in a battle.
- 5) Death Eater masks were originally metal and were etched and carved into different patterns. However, stunt rubber masks were made for any battle scenes.

### The Leaky Cauldron

- 6) Filmmakers added animatronics inside the book so that someone off-screen could control the movements and bring it to life on screen.

### The Potions Classroom

- 7) Advanced Potion Making.
- 8) During filming, black robes didn't capture well on camera so filmmakers changed the colour of his robes to dark blue.
- 9) This set was also used for Professor Snape's office in *Harry Potter and The Chamber of Secrets*; the scene with Fluffy who guards the Philosopher's Stone in *Harry Potter and the Philosopher's Stone*, and was used throughout *Harry Potter and the Half-Blood Prince*.
- 10) They were created by the Special Effects Team who could control when the spoons would move.
- 11) Prop buyers sourced soft toys and sewed the head from one toy onto the body of another. They also used animal bones from the local butchers as well old leaves to fill the potion jars to give them a magical look.

### Ministry of Magic

- 12) Over 30,000 tiles were created for the Ministry of Magic, and they were all made from wood.
- 13) Some members of the Black family became traitors so were therefore removed.

### **Forbidden Forest**

- 14) Harry's stag Patronus is conjured in the Forbidden Forest.
- 15) Argog's fur is made from several materials including coconut hairs, broom fibres, sisal and yak hair.

### **Platform 9 ¾**

- 16) Dementors.
- 17) 3D models of Dementors were created which were then scanned into a computer to be added to scenes digitally.

### **Backlot**

- 18) The Weasley Burrow is a 1:3 scale model. It took filmmakers five months to build and took less than five minutes to burn down for *Harry Potter and The Half-Blood Prince*.

### **Creature Effects**

- 19) Design, mould and application.
- 20) Goat hair was used for Fenrir Greyback and it took filmmakers three hours to apply.
- 21) Images were taken of snakes for inspiration for the Basilisk. Following this, a 3D model was created which was then scanned into a computer and then, using visual effects, a Basilisk was created.

### **Gringotts Bank**

- 22) A Ukrainian Ironbelly dragon breaks through Gringotts To create the Ukrainian Ironbelly, 3D models were created by the Special Effects Team, which were then scanned into a computer and the Visual Effects Team created the final version of the creature.
- 23) Bellatrix Lestrange.

### **Diagon Alley**

- 24) Actors would film in front of a green screen and the footage was added to the final scenes digitally using visual effects.
- 25) Harry accidentally goes to Knockturn Alley.

### **Hogwarts Model**

- 26) The rubble from the explosions was created by using foam and polystyrene which was then painted by the Prop-Making Team. This made the rubble more lightweight so that the Special Effects Team could create explosions on set safely.