












WARNER BROS.  
STUDIO TOUR  
LONDON

THE  
MAKING OF  
**Harry Potter**


## AUTISM AND VISITOR SUPPORT GUIDE

The Studio Tour is laid out as follows:







### FACILITIES

-  Entrance / Exit
-  Lobby
-  Toilets
-  Disabled Toilets
-  Baby Change
-  Information Desk
-  Changing Places
-  Sensory Room
-  ATM Machine
-  Water Refill Stations
-  Smoking Area

### ENHANCE YOUR VISIT

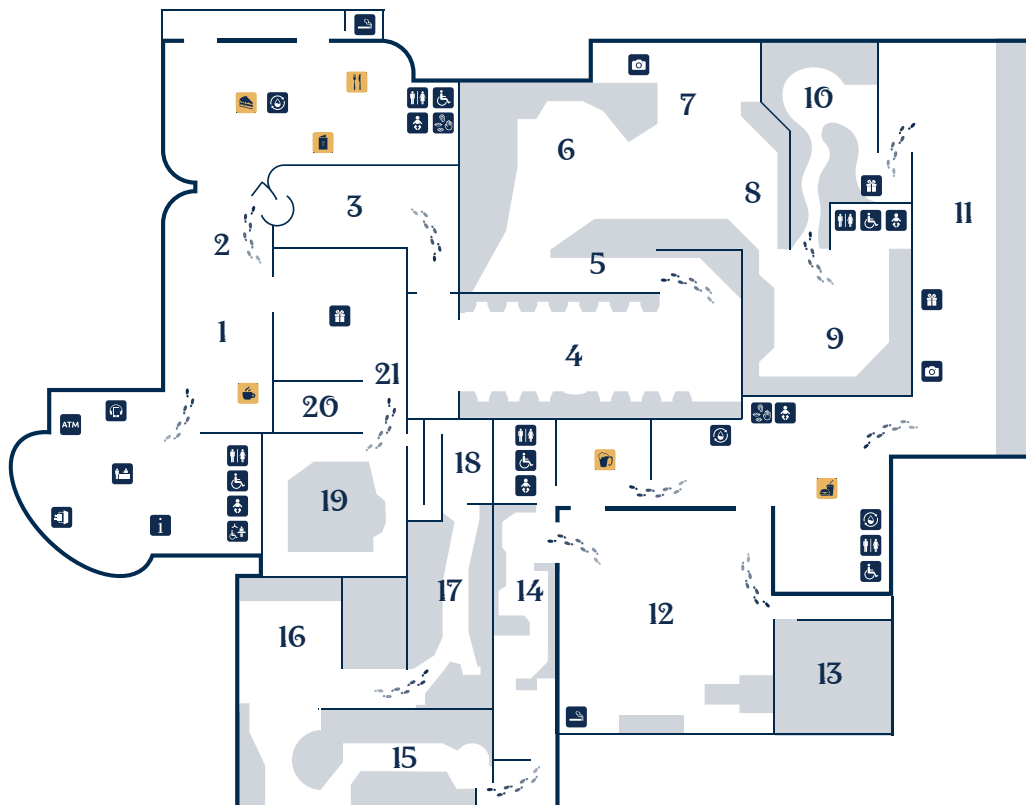
-  Digital Guides
-  Shop
-  Green Screen Experience

### FOOD & DRINK

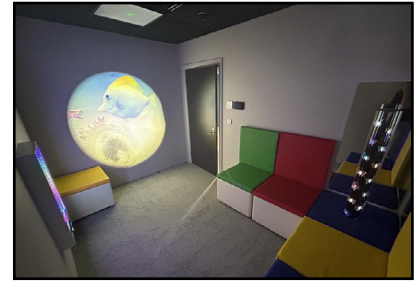
-  Hub Café
-  Frog Café
-  Food Hall
-  The Hogwarts Table
-  Backlot Café
-  Butterbeer Bar

### THE STUDIO TOUR

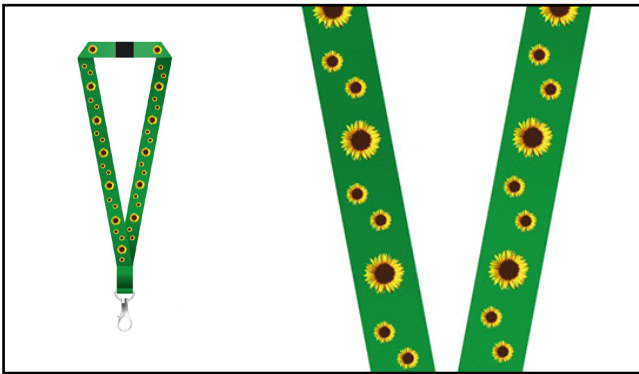
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| 1 Hub                                     | 12 The Backlot      |
| 2 Tour Entrance                           | 13 Backlot Stage    |
| 3 Experience Corridor                     | 14 Creature Effects |
| 4 The Great Hall                          | 15 Gringotts        |
| 5 Filmmakers                              | 16 The Vaults       |
| 6 Interior Sets                           | 17 Diagon Alley     |
| 7 Quidditch                               | 18 Art Department   |
| 8 SFX & VFX                               | 19 Model Room       |
| 9 Ministry of Magic                       | 20 Wand Room        |
| 10 Forbidden Forest                       | 21 Tour End         |
| 11 Platform 9 <sup>3</sup> / <sub>4</sub> |                     |



[WBSTUDIOTOUR.CO.UK/ADDITIONAL-NEEDS](http://WBSTUDIOTOUR.CO.UK/ADDITIONAL-NEEDS)



- The floor and lighting levels change in certain areas, and sometimes can get busy.
- Just speak to a member of staff if you need help, they will be in uniform.
- Sometimes it can be noisy. We have ear defenders you can collect from the Information Desk to use during your visit.
- The Studio Tour has two Sensory Rooms which can be used as a quiet space. Please ask one of our staff members to escort you if required.



- Sunflower lanyards and Sensory Support Bags are available to collect from the Ticket Windows or Information Desk on arrival.
- There are toilets throughout the Studio Tour: in the Lobby, Food Hall, next to the Forbidden Forest, in the Backlot Café and just before the Creatures Workshop. Just look out for the signs.
- Hand dryers are used, and they make a loud noise.



- You can complete an Activity Passport as you go through the Studio Tour – look out for the stamp stations and the Golden Snitches.
- During our features there may be additional elements added to the Studio Tour. Please speak to a member of staff on the day, or contact our Visitor Services Team prior to your visit for more information.

# YOUR JOURNEY GUIDE THROUGH WARNER BROS. STUDIO TOUR LONDON - THE MAKING OF HARRY POTTER



- Cars, buses and coaches bring people to the Studio Tour.
- There are three chess pieces outside.
- You may need to collect tickets from our Ticket Window. There may be a short queue here.
- Tickets will be scanned as you enter the building, which will make a beeping noise.
- You will walk through security where your bag will be searched, and you will pass through a scanning arch.



- You will enter our Lobby. Here you will find our Information Desk and Cloakroom. Digital Guides can also be purchased or collected here.
- You can pick up your Activity Passport here, just speak to a member of staff.
- It could be quite busy and noisy.
- Through the sliding doors you will enter our Hub. There is music playing in this area and see the effects change on the images along the wall.
- There is a Ukrainian Ironbelly dragon above the carpet. Remember she is not real.
- On the far right is the entrance to the Studio Tour. You may have to wait in a queue.



- Through the entrance corridor there are photo opportunities, and you will get to see the Cupboard Under the Stairs.
- You will hear music playing and the lighting is low throughout this section.
- You will then enter our pre-hold area.
- Visitors gather in here before they enter the first part of our guided sequence.
- It may be crowded and a little loud in our entrance corridor. If you do not feel comfortable, please speak to the nearest member of staff. They will be happy to help.





- You will enter the Holding Room, which can fit up to 150 people standing. It may be a bit loud in here.
- There is a screen opposite you with portraits on. The doors behind you will close, the portraits will start talking and the lights will dim.
- A staff member will interact with the portraits and introduce you to the Studio Tour. Watch out for a few recognisable faces.
- The doors will open in front of you at the end of the introduction.



- Next you will be led into our Cinema.
- The lights will turn off when everyone is in their seat.
- Another short film will play. Actors Daniel Radcliffe, Rupert Grint and Emma Watson (Harry Potter, Ron Weasley and Hermione Granger) will appear on-screen and welcome you to the Studio Tour.
- At the end of the film the screen lifts to reveal the next part of the Studio Tour.



- You will see the doors to the Great Hall appear.
- An Interactor will welcome you to Hogwarts and open the doors.
- It may be crowded as you walk in.
- You will need to leave the Great Hall when asked but you can go back in once the next group has entered.

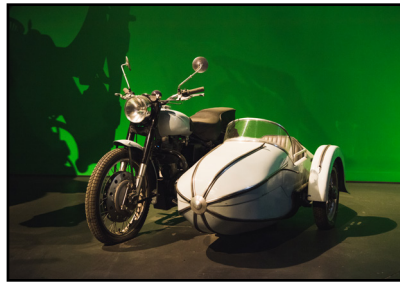


- Next you will find the interior sets.
- You will see the Gryffindor common room, Dumbledore's Office, the Potions classroom and Hagrid's Hut among other sets.
- Sometimes there are a lot of visitors walking around this area.
- You will not get to go past the barriers.





- You will now go into our green screen area, where you can ride a broomstick for a video and photograph opportunity. The broomstick will not move. There may be a queue here.



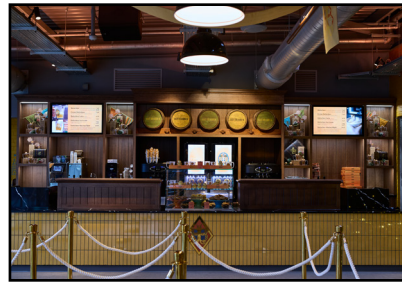
- Next you will experience our special effects area
- You will see a moving section of the Knight Bus. There may be some sudden noises or movements.



- Welcome to the Forbidden Forest.
- Strobe lighting effects are used in this area to create thunder and lightning.
- There is a spongy floor through the Forbidden Forest.
- Buckbeak may bow as you walk past.
- Go left if you want to see Aragog or right to avoid the animatronic spiders. Remember they are not real.
- The spiders move but they will not get near you.
- There is a shop at the end of the Forbidden Forest, which may be open subject to availability.



- Next is the Hogwarts Express on Platform 9 3/4.
- The train will not move but it does whistle and blow smoke sometimes.
- You can walk through the Hogwarts Express but there may be a queue. It is quite narrow inside.
- There is an accessible carriage at the end of the Hogwarts Express if you do not want to board it.
- Once you come off the train you can have your photo taken in an interactive carriage. Look out the green screen window as the Hogwarts Express travels to Hogwarts.
- You might see a Chocolate Frog or a Dementor on the screen. Your seat may vibrate a little.
- There is also a shop on Platform 9 3/4, which sells exclusive merchandise that you won't find in the main shop.



- You are now over halfway through the Studio Tour.
- The next room is our Backlot Café and Butterbeer Bar where you can buy Butterbeer and Butterbeer ice-cream.
- It may be noisy when busy, and there may be a queue for food and drink.
- If you do not want to eat you can go straight through to the Backlot.



- Next is the Backlot. This area is outside – so you may want to bring your coat if it is cold.
- If you have brought your own picnic, you can eat it in the Backlot.
- Here you can take a photo with the Knight Bus, walk across Hogwarts Bridge, visit Professor Sprout's greenhouse or sit on Hagrid's Motorbike.
- You can also walk through Privet Drive. You may hear sound effects at regular intervals.

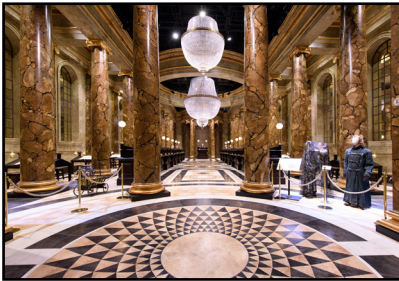


- You will also be able to walk through Professor Sprout's greenhouse.
- This area contains lots of magical plants, they may move, but nothing will touch you.
- You will also be able to stop and pull out a Mandrake at the interactive station.
- This area may be noisy with the shrill cries from the Mandrakes.

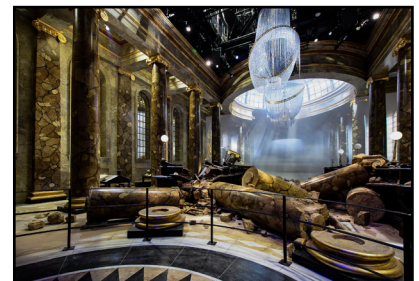




- Next you go back inside to visit the Creature Effects Workshop.
- Here you will see masks and animatronics of the creatures and goblins from Harry Potter film series.
- Some of them move and there is a video telling you about how they were made.
- Look out for Dobby, Buckbeak, Mandrakes and Aragog.
- You can also make Dobby move on the screen – just stand on the black square.



- Continuing from the Creature Effects workshop you will enter the Gallery of goblins on your way to Gringotts Wizarding Bank.
- There is a blue lighting effect in the Gallery of goblins.
- Gringotts Wizarding Bank has a marble floor.
- Look out for the goblin models counting the Galleons.
- After Gringotts Wizarding Bank you will enter a dimly lit area. You will get to see the vault cart and even a few treasures in this section.
- There is a photo opportunity here.
- Music plays throughout this section and it can get quite noisy. You may even hear some thudding from next door.



- Next you will visit Destroyed Gringotts.
- It may be loud in here and possibly a little scary. It is important to know that none of the creatures at the Studio Tour are real.
- It can be smoky in here and there are fire and wind effects used. The lighting will change to red.
- If you are frightened, you can walk straight through the archway opposite you and into Diagon Alley.





- Next is Diagon Alley.
- The pavement is cobbled here and on an incline.



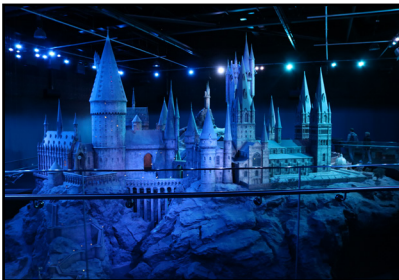
- You will not be able to enter the shops.
- Look out for Ollivander's and Weasleys' Wizarding Wheezes.



- After Diagon Alley you enter the Art Department.
- This area can get busy.



- Here you will see sketches, paintings and white card models of your favourite Harry Potter sets and characters.



- You are nearly at the end now. The next step is the Hogwarts castle model.
- You will make your way around the model on a downward slope.



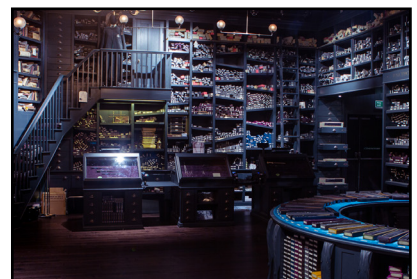
- The lights may change from light to dark and music will be playing in this section.
- There are touch screens around the model that show how it was made.



- Next is the Wand room.
- It looks like the interior of Ollivander's and displays more than 4000 wand boxes with names of the cast and crew who worked on the Harry Potter film series.



- And finally, you will pass through the Studio Tour Shop, where it can sometimes get noisy and crowded.
- You will exit through the Hub and Lobby, where the Studio Tour finishes.



**We hope you enjoy your visit to Warner Bros. Studio Tour London – The Making of Harry Potter.**