



WARNER BROS.  
STUDIO TOUR  
LONDON

CAREERS IN THE  
CREATIVE INDUSTRIES



There are  
**HUNDREDS**

of different roles in the film industry  
that require a range of different

**SKILLS**

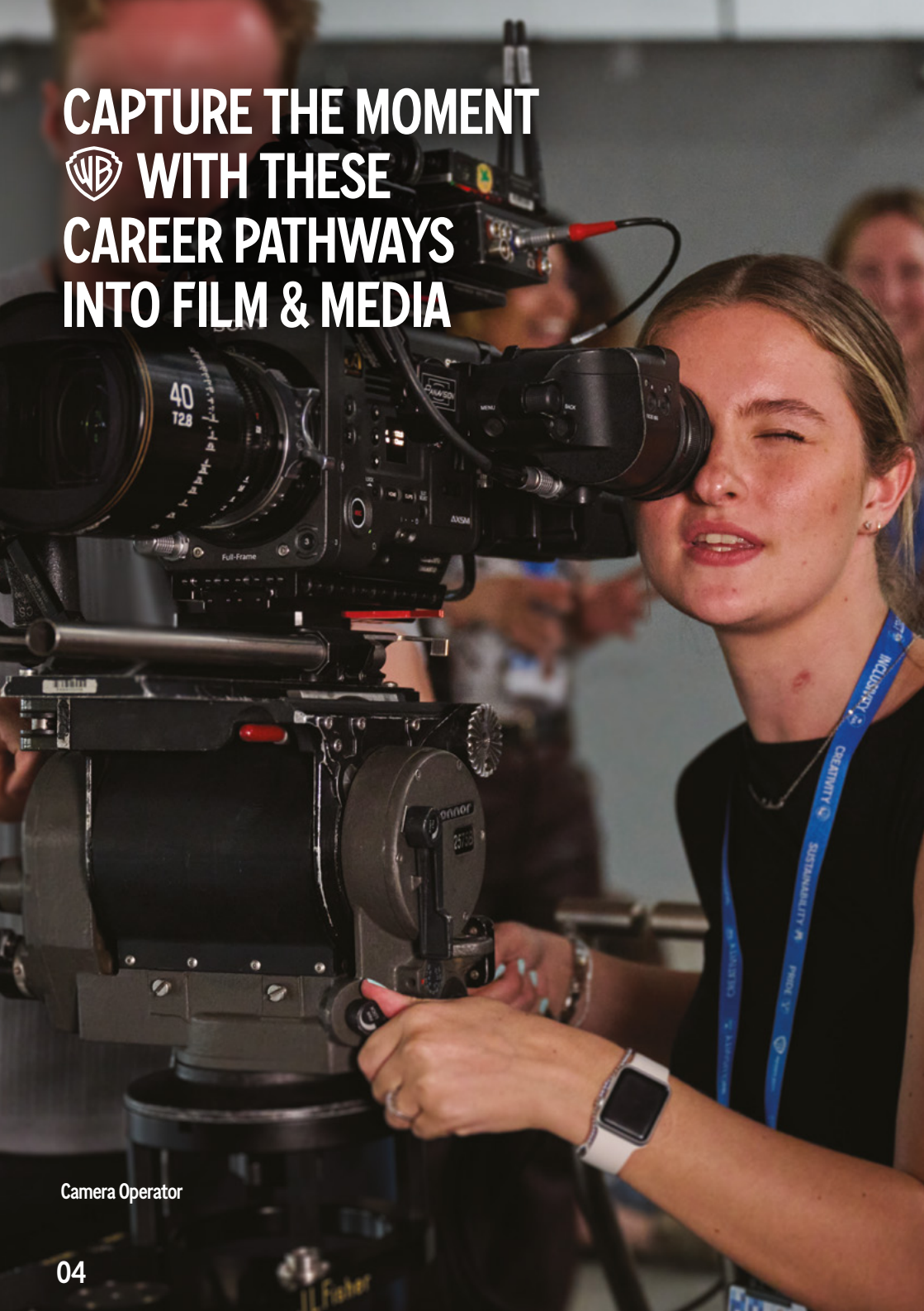
In this guide, we break down the different  
jobs available in the industry by subject  
and skill in order to help you find a career  
best suited to

**YOU**



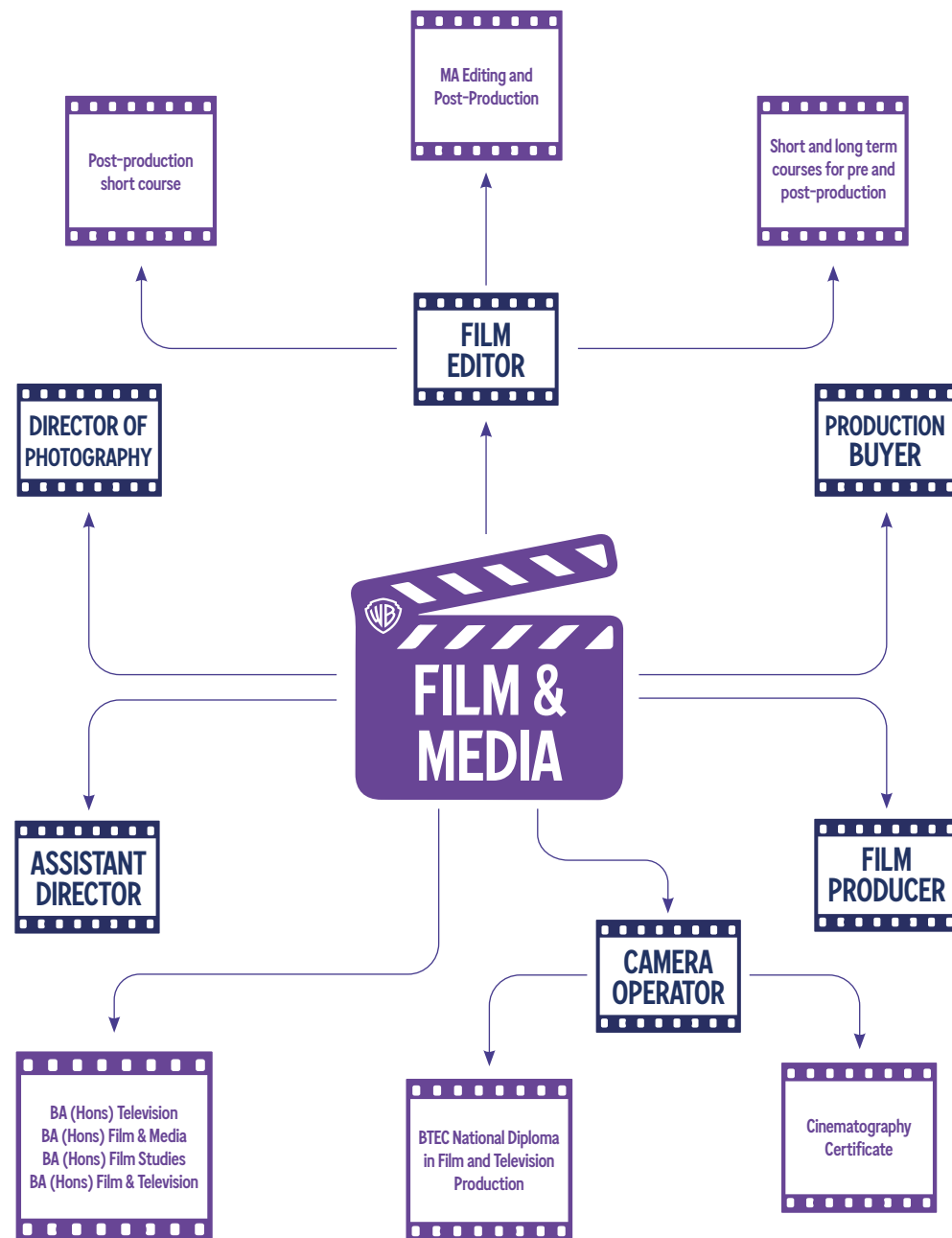


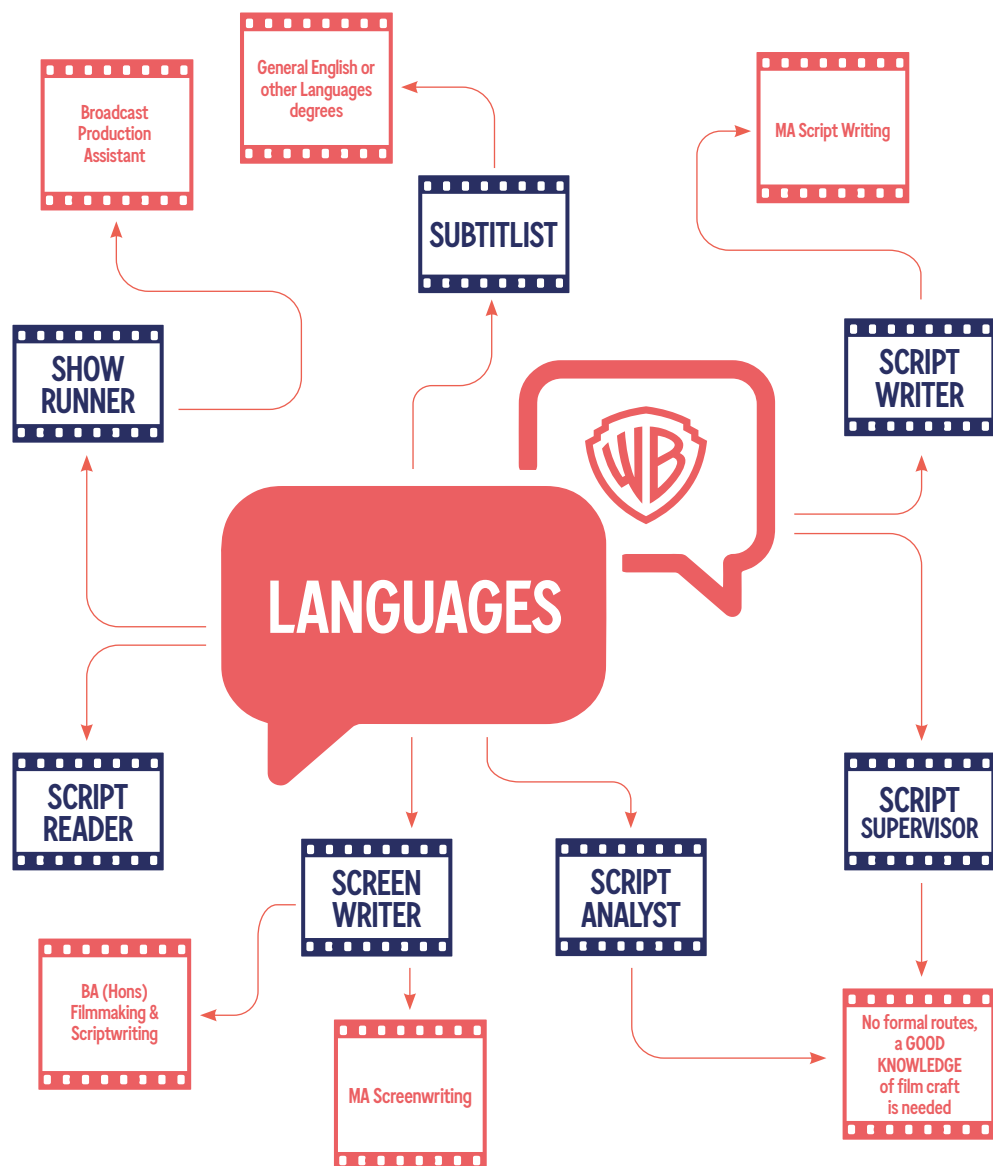
# CAPTURE THE MOMENT WITH THESE CAREER PATHWAYS INTO FILM & MEDIA



Camera Operator

## CAREERS IN FILM & MEDIA





A common route into one of these careers is via an English Language, English Literature or Modern Languages degree



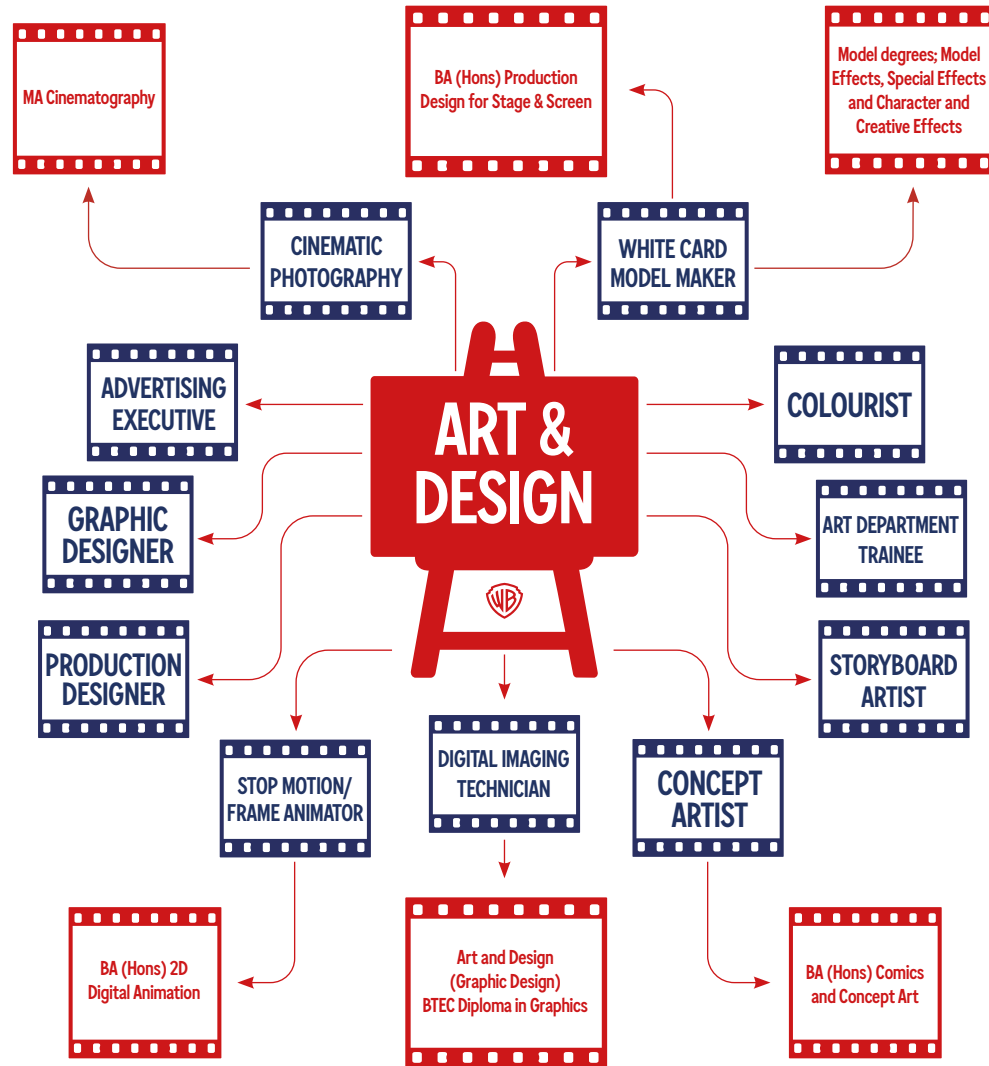
### WHAT IS A SCRIPT SUPERVISOR?

A Script Supervisor is like the behind-the-scenes detective on a film or TV set. Their main job is to make sure everything stays consistent from shot to shot. For example, if an actor is holding a cup in their right hand in one scene, the Script Supervisor makes sure it's still in the right hand in the next shot—otherwise, the audience might notice!

The best way to learn about filmmaking is by doing it. Remember to keep anything you create and any evidence of courses in a portfolio to showcase your skills later on.

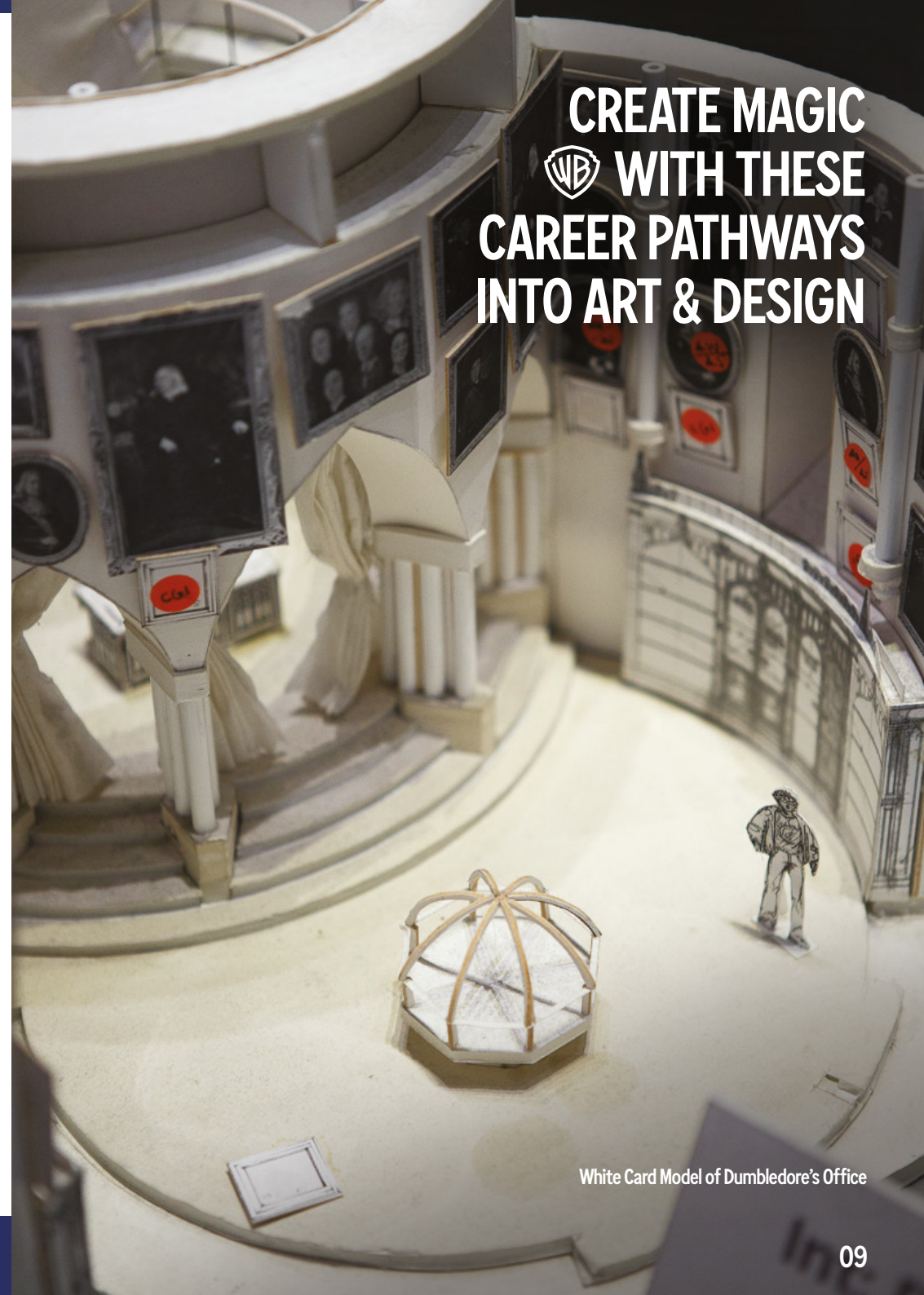
### WHAT DOES 'CALL SHEET' MEAN?

A call sheet is a daily schedule and essential information hub for a film production. It includes details like scene numbers, cast and crew call times, locations and contact information. Understanding how to read a call sheet is crucial for any crew member. Call sheets are vital for ensuring that everyone on set is on the same page and that the production runs smoothly.



- Art and design diplomas and degrees are great pathways in, as well as Film and TV Production and Photographic diplomas and degrees
- Apprenticeships are a great pathway into most of these careers

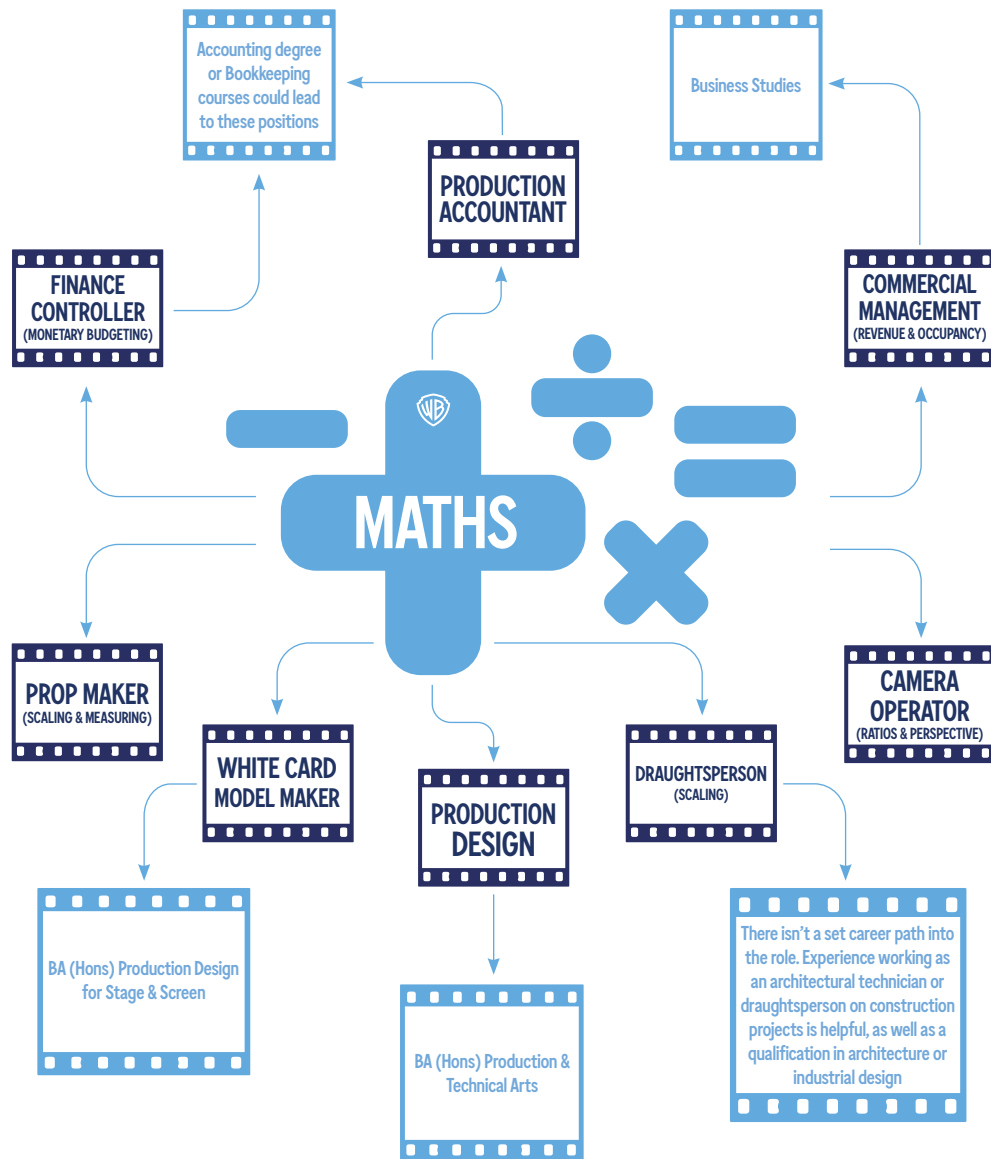
**CREATE MAGIC  
WITH THESE  
CAREER PATHWAYS  
INTO ART & DESIGN**



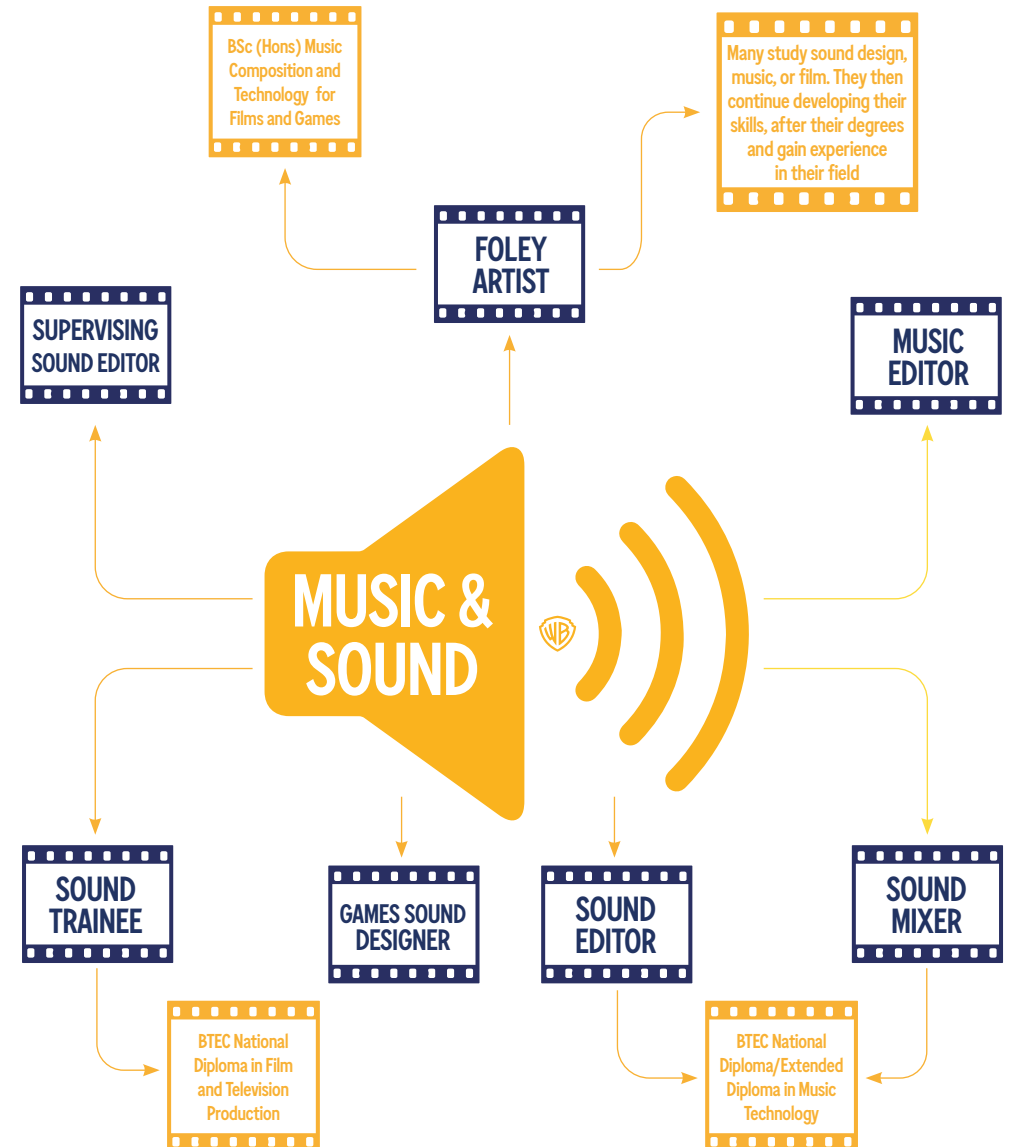
White Card Model of Dumbledore's Office



## CAREERS IN MATHS



## CAREERS IN MUSIC & SOUND



A good pathway into a career using music in media is gaining an MS Music and Sound for Film and Games



### WHAT IS A ROTO ARTIST?

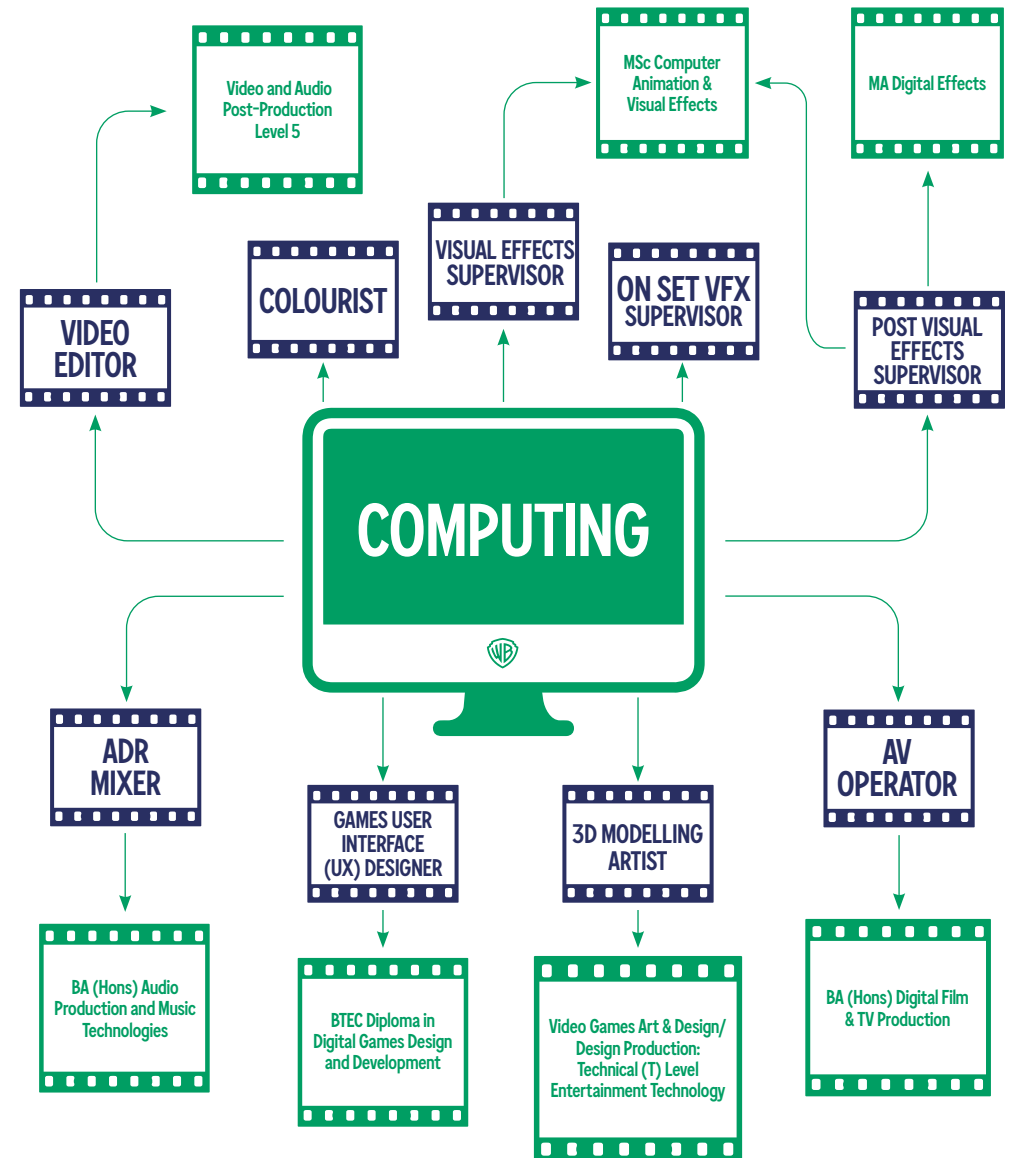
A Roto Artist works in visual effects (VFX) and helps create movie magic by carefully cutting out parts of footage so digital effects can be added. This process is called rotoscoping. For example, if a superhero is flying through the sky, the Roto Artist might separate the actor from the background so animators can add clouds or explosions behind them.

**Top Tip: Network!** Get to know people in the industry and talk to as many as you can. Show people you meet your portfolio/show reel. The more they see, the more likely they are to remember you, try and stay in contact if possible.

### WHAT DOES 'FOLEY' MEAN?

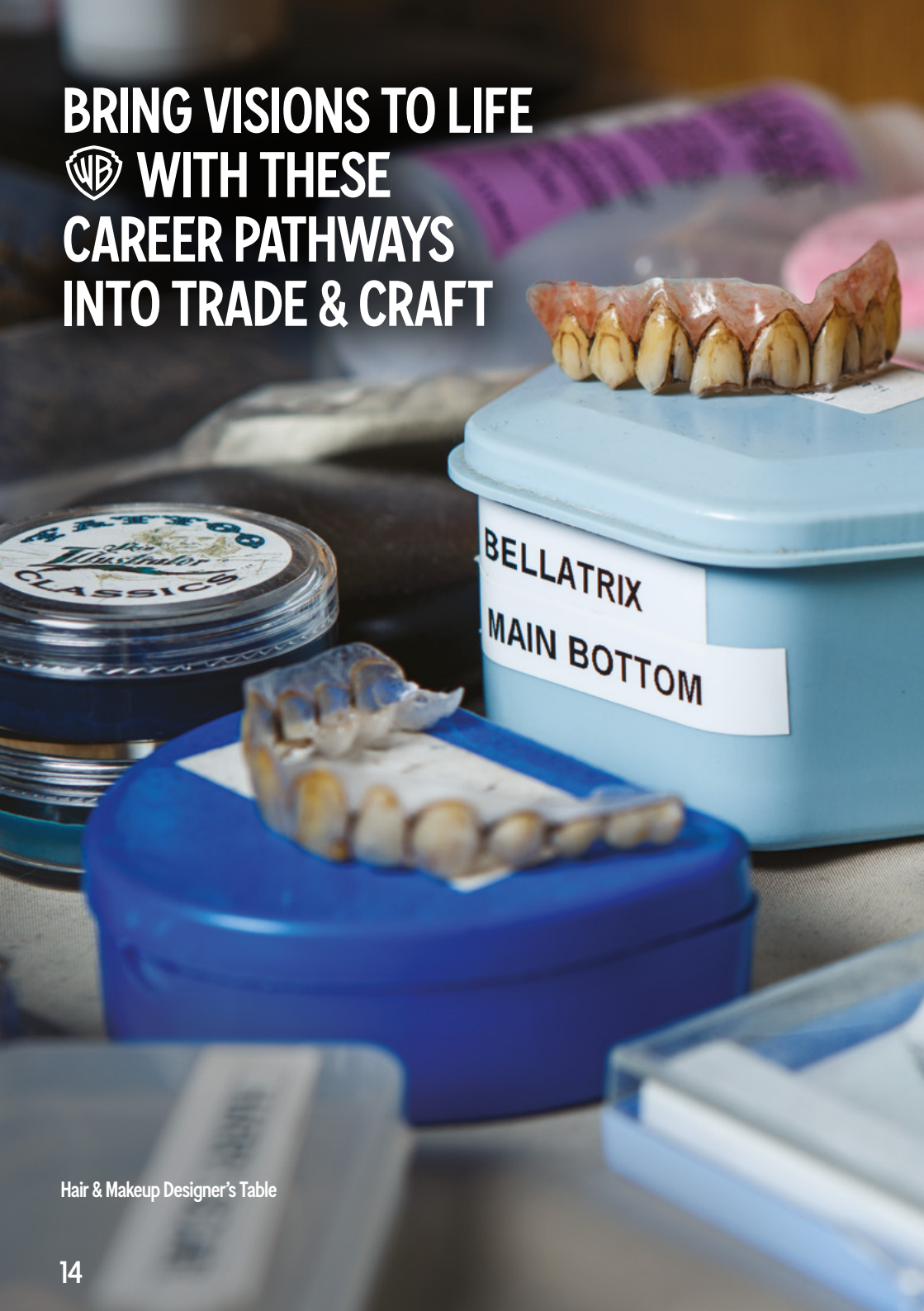
Foley is the art of creating sound effects for films, TV shows, and games using everyday objects. A Foley Artist watches the footage and performs sounds in sync with the action-like footsteps, rustling clothes, or breaking glass—to make scenes feel more realistic.

## CAREERS IN COMPUTING



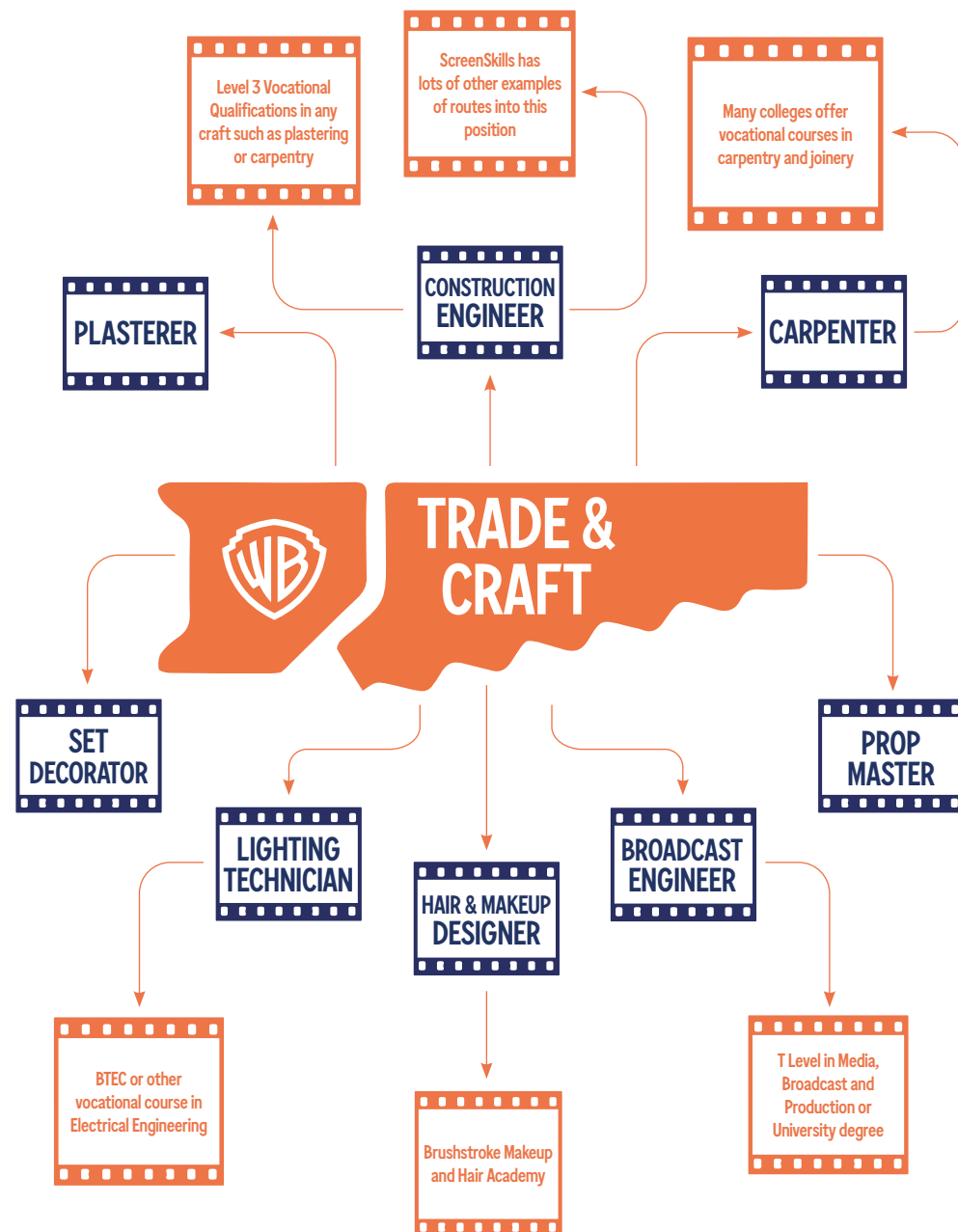
Apprenticeships are a great pathway into most of these careers

# BRING VISIONS TO LIFE WITH THESE CAREER PATHWAYS INTO TRADE & CRAFT



Hair & Makeup Designer's Table

## CAREERS IN TRADE & CRAFT







### WHAT DOES 'FINAL CHECK' MEAN?

The first AD calls for 'final checks' or 'last looks' to ensure hair, makeup, wardrobes, and props are perfect before the camera starts to roll.

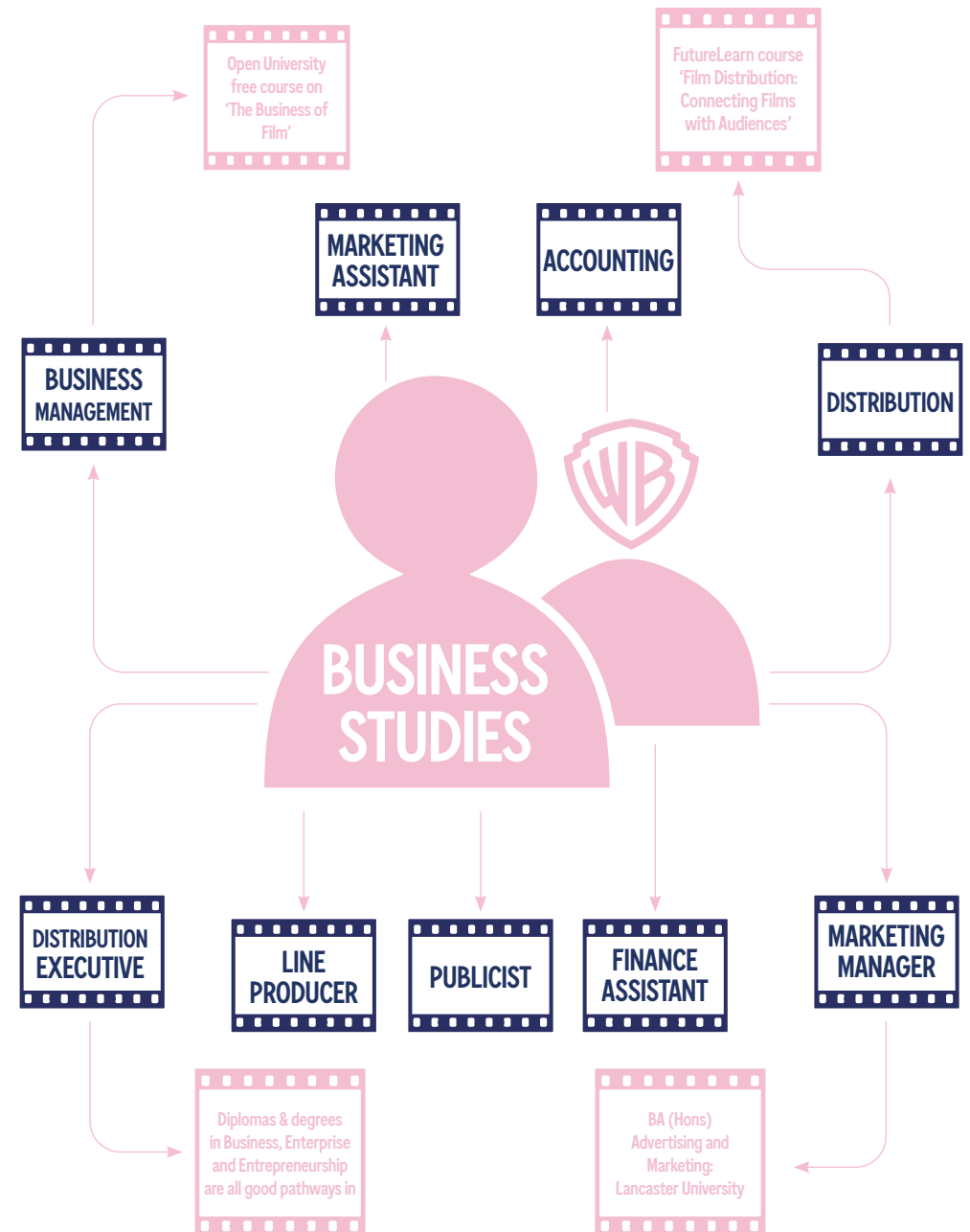
### WHAT DOES 'QUIET ON SET' MEAN?

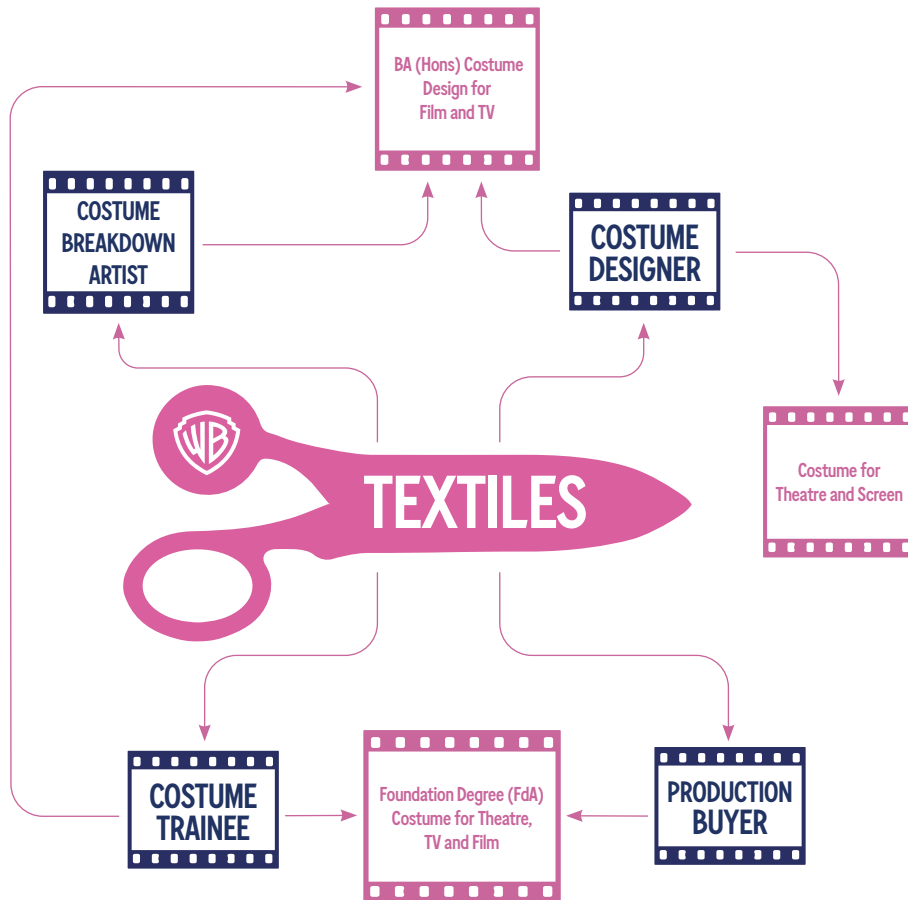
The 1<sup>st</sup> AD calls for quiet, and then 'picture is up' or 'rehearsal's up' to signal that the cast and director are ready to start filming.

### WHAT DOES 'THAT'S A WRAP' MEAN?

'That's a wrap' means the day's work is finished and the crew can pack down and make the set safe before leaving for the day.

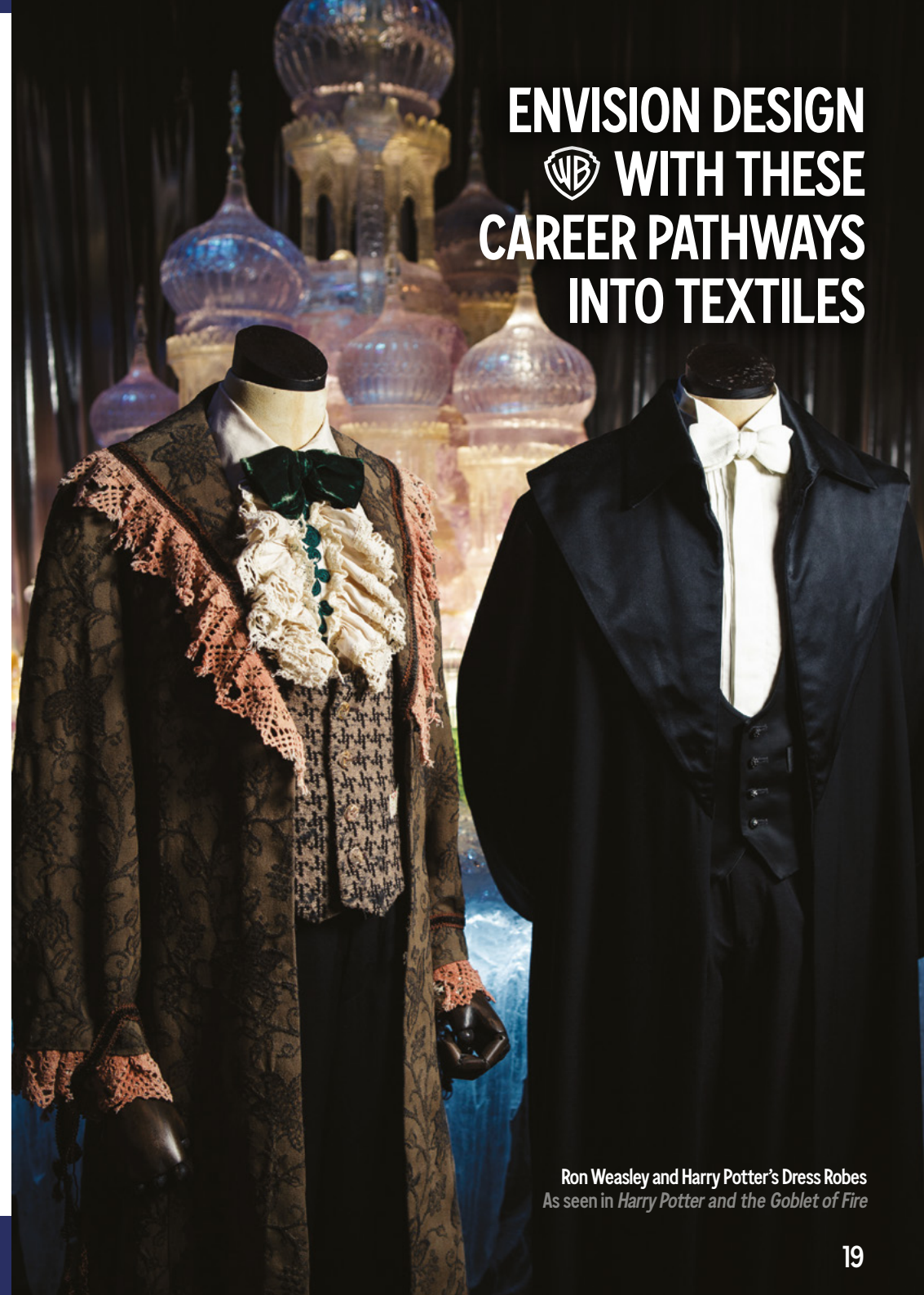
## CAREERS IN BUSINESS STUDIES



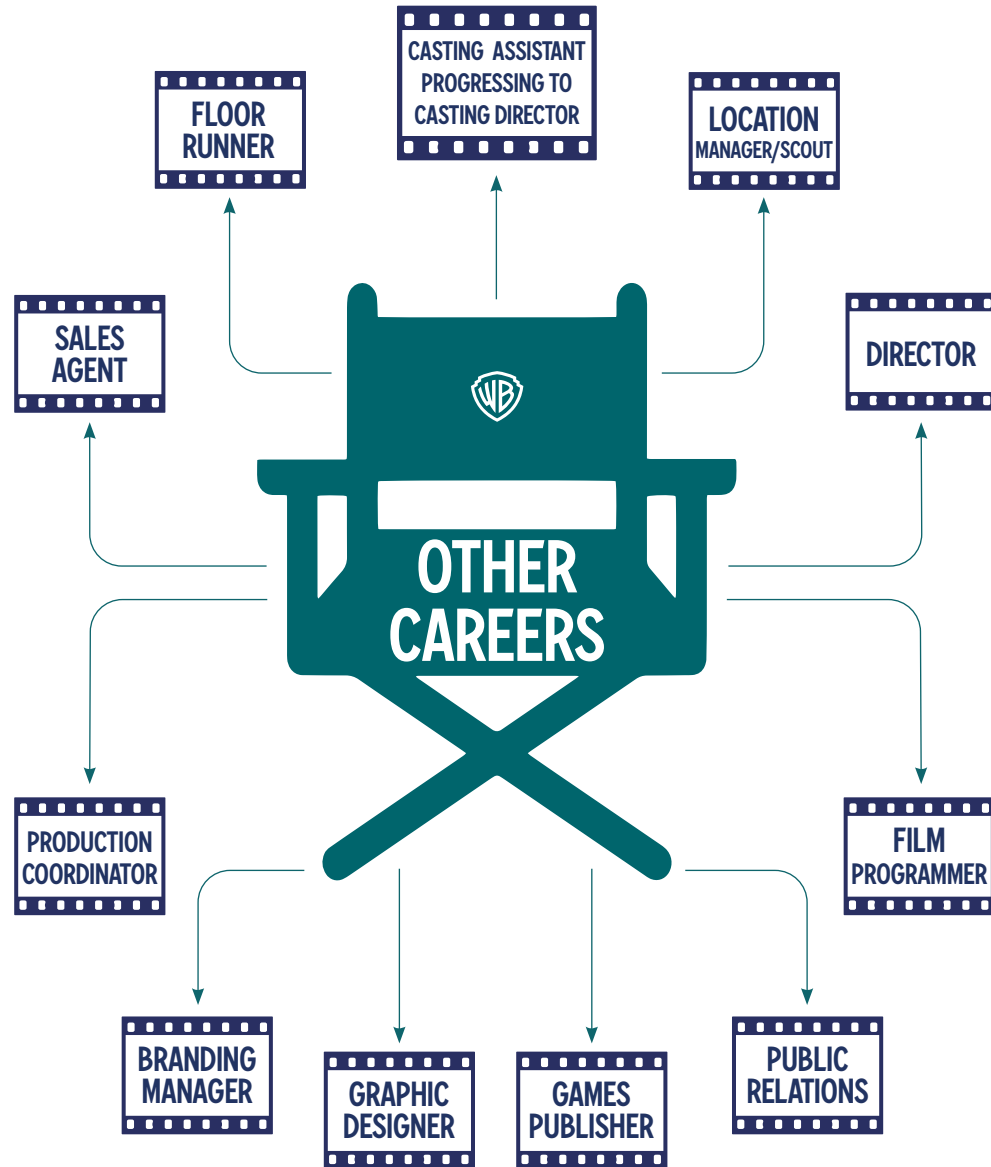


- Volunteer with local theatre groups, ask for work experience at studios or approach university film and fashion departments
- A common career path for Costume Designers is to start as a Costume Assistant or Wardrobe Trainee and climb the ladder from there to Second Assistant Costume Designer and so on, without necessarily having higher education training

# ENVISION DESIGN WITH THESE CAREER PATHWAYS INTO TEXTILES



Ron Weasley and Harry Potter's Dress Robes  
As seen in *Harry Potter and the Goblet of Fire*



HND qualifications are another route of entering into the industry giving practical hands-on learning



### WHO ARE THE GREENS TEAM?

The Greens Team is responsible for all the plants and natural greenery seen in movies and TV shows. Their job is to make outdoor and indoor scenes look realistic, beautiful, and true to the story. They work with live plants, fake ones, and sometimes even build entire gardens or forests on set!

### WHAT IS THE ROLE OF THE 1ST AD?

The 1st Assistant Director (1st AD) is the person who keeps everything running smoothly on a film set. They work closely with the director to plan the filming schedule and make sure each scene is shot on time. The 1st AD is like the organiser-in-chief—they tell everyone where to be, when to be there, and what needs to happen next.

### WHAT DOES A STUNT COORDINATOR DO?

A Stunt Coordinator is the person who plans and manages all the action scenes in a film or TV show—like fights, falls, car chases, or explosions. Their job is to make sure these stunts look exciting and realistic, while keeping everyone safe.





# JOB ROLES IN FILM

## EXECUTIVE PRODUCER

## PRODUCERS

## DIRECTOR

## PRODUCTION

## CO-PRODUCERS (& ASSOCIATE PRODUCERS)

## LINE PRODUCERS

Grip  
Production Coordinator  
Key Grip  
Key Rigging Grip  
Dolly Grip

## CASTING

Casting Director  
Casting Assistant

## ASSISTANT DIRECTORS

1st & 2nd ADs

Set Production Assistant

## UNIT PRODUCTION MANAGER

## PUBLICITY

Unit Publicist  
Studio Publicist  
Marketing  
PR

## TRANSPORTATION

Transport Coordinator  
Transport Captain/Co-Captain  
Driver

## PRODUCTION OFFICE

Production Office Coordinator  
Travel Coordinator  
Key / Office Production Assistant  
Office Production Assistant

## ACCOUNTING

Head Accountant  
Payroll Accountant  
1st Accountant  
2nd Accountant  
Accounting Clerk

## FINANCIAL

Production Accountant  
Commercial Management  
(revenue & occupancy)  
Finance Controller

## CRAFT SERVICE

## CATERING

## SET MEDICS

## SET TUTORS

## EXTRA CASTINGS

Extra Casting Director  
Extra Casting Associate  
& Assistant

## COSTUMES

Costume Designer  
Costume Buyer  
Costume Fitter  
Costume Breakdown Artist  
Costume Runner

## MAKEUP & HAIR

Chief Hairdresser  
Chief Makeup Artist  
Shopper/Buyer  
Hair & Makeup Artist  
Prosthetic Makeup Artist  
Special Effects Makeup Artist

## LOCATIONS

Location Scout  
Location Manager

## SET DEC.

Set Decorator  
Lead Person  
Set Dresser/Swing Gang  
Shopper/Buyer  
Set Distresser

## ART

Production Designer  
Art Director  
Set Designer/Draughtsperson  
Art Dept. Coordinator  
White Card Model Maker  
Storyboard Artist  
Concept Artist  
Photographer  
Graphic Designer

## CONSTRUCTION

Construction Manager  
Rigger  
Plumber  
Plasterer  
Carpenter  
Runner

## PROPERTY

Props Maker  
Assistant Props Maker  
Props Modeller  
Props Buyer

## SCRIPT SUPERVISOR

## ELECTRIC

Assistant Chief Lighting Technician  
Chief Lighting Technician/Gaffer  
Electrician/Set Lighting  
Technician & Rigging Electrician

## VISUAL EFFECTS

Digital Compositor  
Rotoscope Artist  
3D Artist  
Visual Effects Manager  
Matchmove Artist  
Stop Motion Frame Animator

## SPECIAL EFFECTS

Special Effects Coordinator  
Special Effects Supervisor  
Technicians & Utility

## EDITING

Senior Editor  
Subtitle Editor  
Video Editor  
Colourist  
Post Visual Effects Supervisor

## CAMERA

Director of Photography  
Camera Operator  
Camera Assistant  
Clapper/Loader  
Video Assistant

## SOUND

Sound Mixer  
Boom Operator  
Cable/Utility Person  
Foley Artist  
Sound Editor

## STUNTS

Stunt Coordinator  
Stunt Performer

## WRITING

Script Writer  
Script Reader  
Script Analyst

# GENERAL INFO

**WBD CAREERS**  
careers.wbd.com

**CREWHQ**  
crewhq.co.uk/Career-Information  
Warner Bros.' in-house training  
centre based at Warner Bros.  
Studios Leavesden.

**BFI FUTURE FILM ACADEMY**  
ALL AREAS OF FILMMAKING

**FUTURELEARN.COM  
COURSE**  
'FILM DISTRIBUTION CONNECTING  
FILMS WITH AUDIENCES'

**T LEVEL INFORMATION ON  
THE GOV.UK WEBSITE**  
tlevels.gov.uk/students/subjects/  
media-broadcast-production

**GENERAL UNIVERSITY  
COURSES INCLUDE:**  
BA (HONS) TELEVISION  
BA (HONS) FILM AND MEDIA  
BA (HONS) FILM STUDIES  
BA (HONS) FILM AND TELEVISION

**THE OPEN  
UNIVERSITY DIGITAL  
FILM SCHOOL**

**ERIC**  
meet-eric.com  
Download the free ERIC app to  
help you explore, up-skill and get  
work in the creative industries.

**FUTURE LEARN**  
futurelearn.com  
They have the Digital Film School  
and other courses.

**NATIONAL CAREERS SERVICE**  
nationalcareers.service.gov.uk  
Find further careers resources like CV and cover letter  
guidance and a list of free training courses and education  
advice for people with special educational needs or a disability.

**THE BFI – THE BRITISH FILM INSTITUTE**  
tlevels.gov.uk  
T Levels are a post-GCSE vocational qualification  
that include a 45-day industry placement.

## WEBSITES

**ROYAL TELEVISION SOCIETY HAS  
INFORMATION ON ENTRY LEVEL TRAINING**  
rts.org.uk/education-and-training-  
pages/entry-level-training

**GENERAL CAREER INFORMATION AND  
JOB PROFILING**  
screenskills.com

# TRAINING PROGRAMMES

- Training programmes can be a great way to sample a taste of what the industry has to offer without committing to just one sector
- All Spring Media, along with many other companies, offer a host of training programmes and bootcamp sessions that can upskill and prepare any individual for a career in the industry. [allspringmedia.co.uk/training](https://allspringmedia.co.uk/training)

## WARNER BROS. CREWHQ

crewhq.co.uk  
CrewHQ trainee programme helps get your career started in film and TV production, with the opportunity to work on some of the biggest movies and franchises in the world.

## NATIONAL CAREERS SERVICE – SKILLS BOOTCAMPS

[nationalcareers.service.gov.uk/find-a-course](https://nationalcareers.service.gov.uk/find-a-course)

## THE SEVENUP PROGRAMME

- Four-week paid placements on Warner Bros. Television, HBO, and Warner Bros. Features productions.
- Designed to tackle barriers to entry in the film industry.
- Supports individuals with little or no experience in production.

## SCREENSKILLS

screenskills.com  
Provides information on creative industry roles. Offers free and paid training courses.

# APPRENTICESHIPS



## WHAT IS AN APPRENTICESHIP?

An apprenticeship is a job that combines paid work with structured training. In England, it's only officially recognised as an apprenticeship if it follows an approved apprenticeship standard.

- **DURATION:** At least 12 months, depending on the role and level
- **SPLIT:** 80% on-the-job training with a production company, 20% classroom-based learning with a college or training provider
- **LEVELS:** Ranges from Level 3 (GCSE equivalent) to Level 7 (Master's degree equivalent)
- **ELIGIBILITY:** Open to anyone over 16. No upper age limit. You can apply even if you already have a degree, as long as the apprenticeship offers new learning

Apprenticeships span nearly every department in film and TV production. Examples include:

- **PRODUCTION:** Broadcast Production Assistant, Junior Content Producer, Media Production Coordinator
- **POST-PRODUCTION:** Audio Recording Technician, Post Production Engineer
- **VISUAL EFFECTS (VFX):** Junior VFX Artist, VFX Technical Director
- **ANIMATION:** Junior Animator, Storyboard Artist
- **ENGINEERING:** Camera Prep Technician, Broadcast Systems Engineer
- **PRODUCTION CRAFTS:** Costume Technician, Props Technician, Scenic Artist

## WARNER BROS. DISCOVERY

Offers apprenticeships in Production, Studio Operations, Marketing, and more through their Early Careers programme [careers.wbd.com/uk-early-careers](https://careers.wbd.com/uk-early-careers)

## WARNER BROS. STUDIOS LEAVESDEN APPRENTICESHIPS

[wbsl.com/studios/about/careers](https://wbsl.com/studios/about/careers)

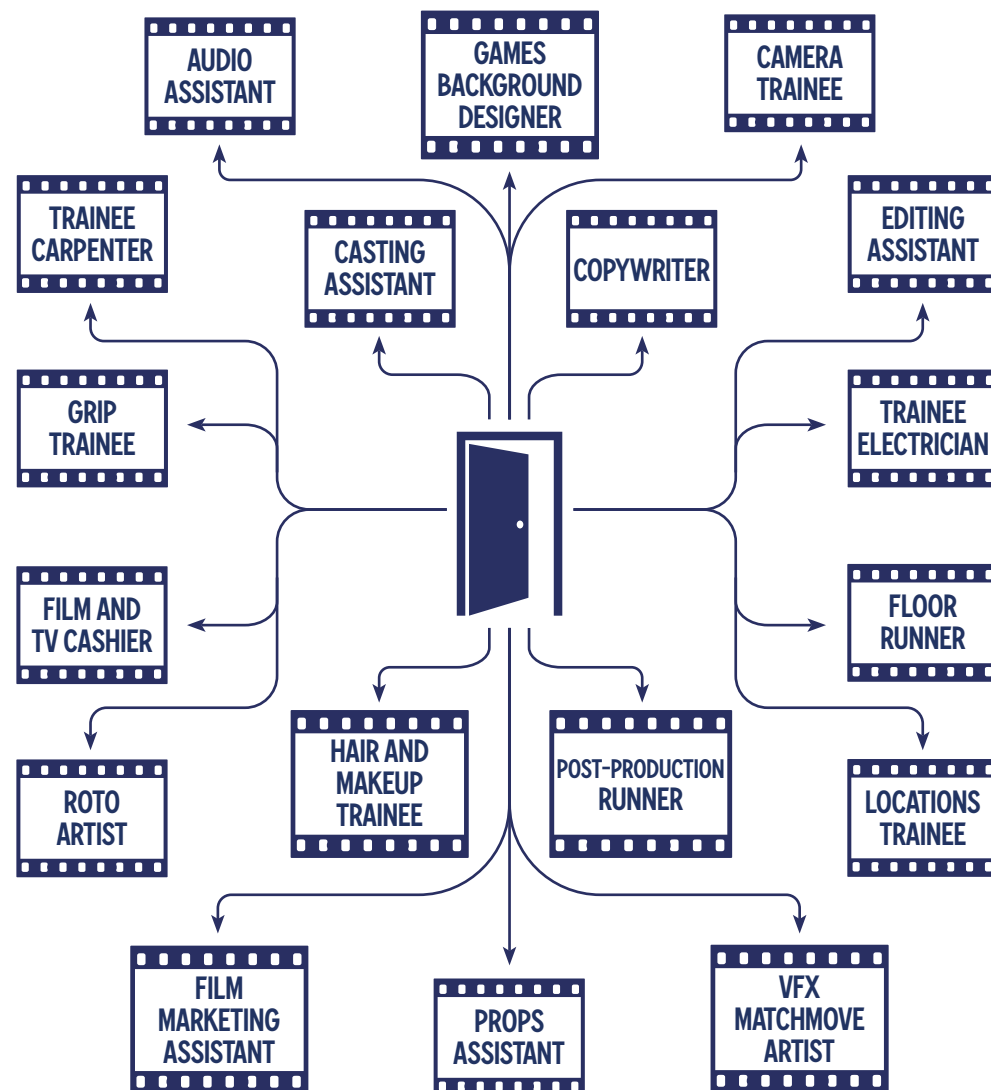
## CREWHQ TRAINEE PROGRAMME AT WARNER BROS. STUDIOS LEAVESDEN

A standout opportunity for aspiring crew members:

- **LOCATION:** Leavesden Studios (home to major productions like Barbie and The Batman)
- **INCLUDES:** Two-week intensive training, networking, CV prep, and interview practice
- **PAID PLACEMENTS:** Trainees can interview for paid roles on active Warner Bros. productions
- **SUPPORT:** Travel and accommodation costs covered; no degree required

# ENTRY LEVEL ROLES

An entry-level job in the film industry is a beginner role that helps you learn the basics of how films are made, gain practical experience, and start building your network of industry contacts. These roles usually do not require previous paid experience in the industry.







# FROM IDEA TO SCREEN

Follow the arrows to find out how an idea becomes a film...

## DEVELOPMENT



PRODUCER



DIRECTOR



SCREENWRITER



CASTING DIRECTOR



TURNING AN IDEA INTO A SCRIPT

## PRODUCTION MANAGEMENT



LINE PRODUCER



LOCATIONS MANAGER



PRODUCTION COORDINATOR



ASSISTANT DIRECTOR



CAREFUL PLANNING AND ORGANISATION

## TECHNICAL



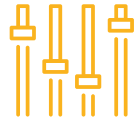
DIRECTOR OF PHOTOGRAPHY



GRIP



CAMERA OPERATOR



SOUND MIXER



SCRIPT SUPERVISOR



LIGHTS, CAMERA, ACTION!

## CRAFT



PRODUCTION DESIGNER



COSTUME DESIGNER



HAIR & MAKEUP ARTIST



CONSTRUCTION MANAGER



SPECIAL EFFECTS DESIGNER



SETS ARE BUILT AND DECORATED, WHILE COSTUMES AND MAKEUP BRING CHARACTERS TO LIFE

## POST-PRODUCTION



EDITOR



COLOURIST



SOUND EDITOR



VFX PRODUCER



THE RAW FOOTAGE IS EDITED AND FINISHED

## SALES AND DISTRIBUTION



DISTRIBUTION EXECUTIVE



PROGRAMMER



MARKETING MANAGER



BRANDING MANAGER



TIME TO SELL!

Audience  
(you and me)



# NOTES

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# FIND OUT MORE



**Warner Bros.  
Studios  
Leavesden**

**WBD Careers**



**WB LinkedIn**

**ScreenSkills**



**WB CrewHQ**